

**PETAH COYNE**

Born 1953, Oklahoma City, Oklahoma  
Lives and works in New York

**SELECTED SOLO EXHIBITIONS**

- 2023 Chazen Museum of Art, University of Wisconsin, Madison, Wisconsin (Forthcoming traveling exhibition Fall 2023)
- 2022 Nunu Fine Art, Taipei City, Taiwan (Forthcoming May 2022)
- 2021 "Petah Coyne: A Silver Pied Peacock," Nancy Littlejohn Fine Art, Houston, Texas
- 2018 "Having Gone I Will Return," Galerie Lelong & Co., New York, New York, New York
- 2016 "Petah Coyne: A Free Life," Nunu Fine Art, Taipei Taiwan
- 2014 "Petah Coyne: The Unconsoled," ADAA: The Art Show, New York, New York
- 2010 "Everything That Rises Must Converge," MASS MoCA, North Adams, Massachusetts
- 2009 "Petah Coyne," Neuberger Museum of Art, Purchase College, Purchase, New York
- 2008 "Petah Coyne: Vermilion Fog," Galerie Lelong & Co., New York, New York, New York
- 2005 "Petah Coyne: Above and Beneath the Skin," Sculpture Center, Long Island City, New York  
Traveled through 2006 to Chicago Cultural Center, Chicago, Illinois; Kemper Museum of Contemporary Art, Kansas City, Missouri; Scottsdale Museum of Contemporary Art, Scottsdale, Arizona; and Albright-Knox Art Gallery, Buffalo, New York  
Organized by the Albright-Knox Art Gallery, Buffalo, New York  
"Petah Coyne: Above and Beneath the Skin," Galerie Lelong & Co., New York, New York, New York
- 2004 "Petah Coyne: Hairworks," Cincinnati Art Museum, Cincinnati, Ohio  
"Paris Blue – New Collection," Joslyn Art Museum, Omaha, Nebraska
- 2002 "Petah Coyne: Sculpture and Photography," Bentley Gallery, Scottsdale, Arizona
- 2001 "Petah Coyne: Fairy Tales," Frist Center for the Visual Arts, Nashville, Tennessee  
"White Rain," Galerie Lelong & Co., New York, New York, New York  
"Spring Snow," Julie Saul Gallery, New York, New York  
"Petah Coyne," Byron C. Cohen Gallery for Contemporary Art, Kansas City, Missouri  
"Petah Coyne: Fairy Tales, Sculpture and Related Photographs," Wright State University Art Galleries, Wright State University, Dayton, Ohio
- 1999 "Petah Coyne: Fairy Tales," Butler Gallery, Kilkenny Castle, Kilkenny, Ireland
- 1998 "Fairy Tales," Galerie Lelong & Co., New York, New York, New York  
"Monastic Sightings: Buddhists on the Move," Photography Gallery, Fine Arts Center Galleries, University of Rhode Island, Kingston, Rhode Island  
"Petah Coyne: Photographs," Laurence Miller Gallery, New York, New York  
Traveled to Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
- 1996 "black/white/black," The Corcoran Gallery of Art, Washington, D.C.  
Traveled through 2007 to The High Museum of Art, Atlanta, Georgia  
"Photographs," Laurence Miller Gallery, New York, New York
- 1994 "Petah Coyne: Recent Sculpture," Jack Shainman Gallery, New York, New York
- 1992 "Petah Coyne," Cleveland Center for Contemporary Art, Cleveland, Ohio  
Traveled through 1993 to Tyler Gallery, Tyler School of Art, Temple University, Philadelphia, Pennsylvania; Museum of Art, Olin Art Center, Bates College, Lewiston, Maine; Center for Contemporary Arts, Santa Fe, New Mexico  
"Beauty and the Beast," Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York  
Traveled to Artists Space, New York, New York
- 1991 "Petah Coyne: Recent Sculpture," Diane Brown Gallery, New York, New York  
"Petah Coyne: Recent Work," Jack Shainman Gallery, New York, New York  
"Installation by Petah Coyne," Art Gallery, Southeastern Massachusetts University, North Dartmouth, Massachusetts
- 1989 "Untitled Installation: A Grand Lobby Project," Brooklyn Museum, Brooklyn, New York  
"Recent Sculpture," Jack Shainman Gallery, New York, New York
- 1988 "Petah Coyne: 1987 Augustus Saint-Gaudens Fellow," Picture Gallery, Saint-Gaudens National Historic Site, Cornish, New Hampshire

- 1987 "Petah Coyne: Artist in Residence 1987," Sculpture Center, New York, New York  
 "Special Projects," P.S.1, The Institute for Art and Urban Resources, Long Island City, New York

## SELECTED GROUP EXHIBITIONS

- 2022 "Rising Sun," Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania (Forthcoming solo installation Fall 2022)
- 2021 "Glasstress. Window to the Future," The State Hermitage Museum, Saint Petersburg, Russia  
 "e pluribus: Out of Many," National Academy of Design, New York, New York (Online exhibition)  
 "New Sculpture," Galerie Lelong & Co., New York, New York, New York (Online exhibition)  
 "Womanology. José Ramón Prieto Collection," The Bilbao Fine Arts Museum, Bilbao, Spain  
 "APMA, CHAPTER THREE," Amorepacific Museum of Art, Seoul, Republic of Korea  
 "Rhe: Everything Flows," Galerie Lelong & Co., New York, New York, New York
- 2020 "Unbreakable: Women in Glass," Fondazione Berengo, Fondazione Berengo Art Space, Murano, Venice, Italy  
 "Forms Fired," Shoshana Wayne Gallery, Santa Monica, California (Online exhibition)  
 "A Summer Like No Other," Galerie Lelong & Co., New York, New York, New York (Online exhibition)  
 "The Many Faces of Bill Arning," Andrew Edlin Gallery, New York, New York  
 "How Can We Think of Art at a Time Like This?" Art at a Time Like This (Online exhibition)  
 "Red: Online Group Exhibition," Galerie Lelong & Co., New York, New York, New York (Online exhibition)  
 "Out of Place: A Feminist Look at the Collection," Brooklyn Museum, Brooklyn, New York
- 2019 "The Light Show," Denver Art Museum, Denver, Colorado  
 "Betwixt and Between," Laurence Miller Gallery, New York, New York  
 "Certain Women," Nancy Littlejohn Fine Art, Houston, Texas  
 "The Art of Collage and Assemblage," Philadelphia Museum of Art, Philadelphia, Pennsylvania  
 "Lexicon: The Language of Gesture in 25 Years at Kemper Museum," Kemper Museum of Contemporary Art, Kansas City, Missouri
- 2018 "Boss Lady," Girl's Club Warehouse, Fort Lauderdale, Florida  
 "Vision of the Other Worlds," Sargent's Daughters, New York, New York  
 "Thinly Veiled," Cassilhaus Gallery, Chapel Hill, North Carolina
- 2017 "Revival," National Museum of Women in the Arts, Washington, D.C.  
 "No Boundaries," Marlborough Gallery, New York, New York  
 "Glasstress Boca Raton," Boca Raton Museum of Art, Boca Raton, Florida  
 "Vitreous Bodies: Assembled Visions in Glass," Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston, Massachusetts
- 2016 "RE-ACTION, genealogy and countercanon," Casal Solleric, Mallorca, Spain  
 "Narrative/Collaborative," Galerie Lelong & Co., New York, New York, New York  
 "For the Love of Things: Still Life," Albright-Knox Art Gallery, Buffalo, New York  
 "Audacious: Contemporary Artists Speak Out," Denver Art Museum, Denver, Colorado  
 "Contemporary Redux: Selections from the Collection," Taubman Museum of Art, Roanoke, Virginia  
 "Drawing for Sculpture," TSA New York, Brooklyn, New York
- 2015 "Glasstress 2015 Gotika," Palazzo Franchetti/Istituto Venezia di Scienza, Lettere, e Arti Campo S. Stefano, Venice, Italy  
 "Into Dust: Traces of The Fragile in Contemporary Art," Philadelphia Museum of Art, Philadelphia, Pennsylvania  
 "Ars Memoria: A Selection from MOCA's Permanent Collection," Museum of Contemporary Art North Miami, Miami, Florida
- 2014 "Ciclo," (Cycle), Centro Cultural Banco do Brasil, São Paulo, Brazil  
 Traveled through 2015 to Centro Cultural Banco do Brasil, Belo Horizonte, Brazil; Centro Cultural Banco do Brasil, Brasília, Brazil  
 "The Singing and the Silence: Birds in Contemporary Art," Smithsonian American Art Museum, Washington, D.C.  
 "Late Harvest: Taxidermy, Posthumanism, and Contemporary Art," Nevada Museum of Art, Reno, Nevada  
 "Exterior Spaces, Interior Places," Addison Gallery of American Art, Andover, Massachusetts  
 "30 x 2/ 40 x 2: Holy and Profane," Nunu Fine Art, Taipei, Taiwan  
 "Depth and Meaning: 20<sup>th</sup> Anniversary Gifts," Kemper Museum of Contemporary Art, Kansas City, Missouri

- 2013 "Kiasma Hits," Museum of Contemporary Art Kiasma, Helsinki, Finland  
 "Resonance: AUDIBLE Silence in Portraiture," Fine Arts Center Gallery, University of Arkansas, Fayetteville, Arkansas  
 "Summer Exposure," Galerie Lelong & Co., New York, New York, New York  
 "Through the Eyes of Texas: Masterworks from Alumni Collections," Blanton Museum of Art, University of Texas at Austin, Austin, Texas
- 2012 "DECADE: Contemporary Collection 2002-2012," Albright-Knox Art Gallery, Buffalo, New York  
 "Selected Histories: 20<sup>th</sup>-Century Art from the SFMOMA Collection," San Francisco Museum of Art, San Francisco, California  
 "Close Relations and A Few Black Sheep: Sculpture from the Permanent Collection," Weatherspoon Art Museum, Greensboro, North Carolina  
 "Notations: Everyday Disturbances," Philadelphia Museum of Art, Philadelphia, Pennsylvania
- 2011 "The Big Reveal," Kemper Museum of Contemporary Art, Kansas City, Missouri  
 "Out of the Dark Room: The David Kronn Collection," Irish Museum of Modern Art, Dublin, Ireland  
 "Adrift: A New Visions Series," Memphis College of Art, Memphis, Tennessee  
 "Interventions in the Landscape," Galerie Lelong & Co., New York, New York, New York  
 "Open Process: New Works by Miami Artists," Museum of Contemporary Art, Miami, Florida  
 "Exit Art, Printed Histories: 15 Years of Exit Art Print Portfolios 1995-2011," Exit Art, New York, New York
- 2010 "The Fifth Genre: Considering the Contemporary Still Life," Galerie Lelong & Co., New York, New York, New York  
 "Until Now: Collecting the New (1960-2010)," Minneapolis Institute of Arts, Minneapolis, Minnesota  
 "Exposure: Photos from the Vault," Denver Art Museum, Denver, Colorado  
 "Pleasure Point: Celebrating 25 Years of Contemporary Collectors," Museum of Contemporary Art San Diego, La Jolla, California  
 "185<sup>th</sup> Annual: An Invitational Exhibition of Contemporary Art," National Academy Museum & School of Fine Arts, New York, New York  
 "Desire," The Blanton Museum of Art, The University of Texas at Austin, Austin, Texas  
 "The Language of Flowers," CRG Gallery, New York, New York  
 "Houdini: Art and Magic," The Jewish Museum, New York, New York  
 Travelling through 2012 to Skirball Cultural Center, Los Angeles, California; Contemporary Jewish Museum, San Francisco, California; Madison Museum of Contemporary Art, Madison, Wisconsin
- 2009 "Trail Blazers in the 21<sup>st</sup> Century: Contemporary Prints and Photographs Published by Exit Art," Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey  
 "Reflection, Refraction, Reconfiguration," University Art Museum, Colorado State University, Fort Collins, Colorado
- 2008 "Roots & Ties II," Untitled [ArtSpace], Oklahoma City, Oklahoma  
 "Time/Frame," Spencer Museum of Art, University of Kansas, Lawrence, Kansas  
 "21: Contemporary Art at the Brooklyn Museum," Brooklyn Museum, Brooklyn, New York  
 "Damaged Romanticism: A Mirror of Modern Emotion," Blaffer Gallery, University of Houston, Houston, Texas  
 Traveled through 2009 to Grey Art Gallery, New York University, New York, New York; and The Parrish Art Museum, Southampton, New York  
 "Under the Influence," Art + Culture Center of Hollywood, Fort Lauderdale, Florida  
 "Selections from the Museum's Permanent Collection," Taubman Museum of Art, Roanoke, Virginia
- 2007 "Contemporary and Cutting Edge: Pleasures of Collecting, Part III," Bruce Museum, Greenwich, Connecticut  
 "New at the Nasher," Nasher Museum of Art, Duke University, Durham, North Carolina  
 "Passion Complex: Selected Works from the Albright-Knox Art Gallery," 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan  
 "Shadow," Galerie Lelong & Co., New York, New York, New York  
 "Uncontained," Whitney Museum of American Art, New York, New York  
 "Back to the Future: Contemporary Art from the Mead Collection," Mead Art Museum, Amherst College, Amherst, Massachusetts
- 2006 "Material Actions," Museum of Contemporary Art San Diego, San Diego, California  
 "ARS 06: Sense of the Real," Museum of Contemporary Art Kiasma, Helsinki, Finland  
 "3D - An Exhibition of Contemporary Sculpture," Carl Solway Gallery, Cincinnati, Ohio  
 "Art on the Edge: Modern & Contemporary Art from the Permanent Collection," Joslyn Art Museum,

- Omaha, Nebraska
- "Waxworks," Silvermine Guild Arts Center, New Canaan, Connecticut
- "In Focus: 75 Years of Collecting American Photography," Addison Gallery of American Art, Andover, Massachusetts
- 2005 "The Forest: Politics, Poetics and Practice," Nasher Museum of Art, Duke University, Durham, North Carolina
- "Neo-Baroque!" Byblos Art Gallery, Verona, Italy
- "Nine Contemporary Sculptors: Fellows of the Saint-Gaudens Memorial," UBS Art Gallery, New York, New York
- "Steven Scott Collects: Donations and Promised Gifts to the Permanent Collection," National Museum of Women in the Arts, Washington, D.C.
- 2004 "American Art: Selections from the Permanent Collection 1900-1960," Weatherspoon Art Museum, Greensboro, North Carolina
- "On Edge," Rhodes + Mann, London, United Kingdom
- "Ten," Byron C. Cohen Gallery for Contemporary Art, Kansas City, Missouri
- "In Situ: Installations and Large-Scale Works in the Permanent Collection," The Museum of Contemporary Art, North Miami, Miami, Florida
- "Bodily Space: New Obsessions in Figurative Sculpture," Albright-Knox Art Gallery, Buffalo, New York
- "Revelation: A Fresh Look at Contemporary Collections," The Mint Museum, Charlotte, North Carolina
- "Behind Closed Doors," Katonah Museum of Art, Katonah, New York
- "Food, Clothing and Shelter," Oniasaburo Gallery, Interfaith Center of New York, New York,
- "The Print Show," Exit Art, New York, New York
- "Birdspace: A Post-Audubon Artists Aviary," Contemporary Arts Center, New Orleans, Louisiana, Traveled to Norton Museum of Art, West Palm Beach, Florida; and Hudson River Museum, Yonkers, New York
- 2003 "Materials, Metaphors, Narratives: Work by Six Contemporary Artists," Albright-Knox Art Gallery, Buffalo, New York
- "Visions and Revisions: Art on Paper Since 1960," Museum of Fine Arts, Boston, Massachusetts
- "Cold Comfort," Memphis College of Art, Memphis, Tennessee
- 2002 "Petah Coyne/Ann Hamilton," Des Moines Art Center, Des Moines, Iowa
- "Other Bodies," Speed Art Museum, Louisville, Kentucky
- "Shift," Galerie Lelong & Co., New York, New York, New York
- "Into the Woods," Julie Saul Gallery, New York, New York
- "Flat Not Flat: Four Sculptors Confront the Wall," Judy Ann Goldman Fine Art, Boston, Massachusetts
- "Eve and the Snake," Kunstverein Bad Salzdetfurth e.V., Bodenburg, Germany
- "Feminism and Art: Selections from the Permanent Collection," National Museum of Women in the Arts, Washington, D.C
- "What's Hot and New in 2002: A Print and Photography Exhibition and Sale," Katonah Museum of Art, Katonah, New York
- "Time Distance and Memory," Laurence Miller Gallery, New York, New York
- 2001 "Artists Take On Detroit: Projects for the Tricentennial," Detroit Institute of Arts, Detroit, Michigan
- "Lateral Thinking: Art of the 1990s," Museum of Contemporary Art, San Diego, La Jolla, California
- Traveled through 2004 to Colorado Springs Fine Arts Center, Colorado Springs, Colorado; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Dayton Art Institute, Dayton, Ohio
- 2000 "Snapshot: An Exhibition of 1,000 Artists," Contemporary Museum, Baltimore, Maryland
- "SCULPTography," Galerie Lelong & Co., New York, New York, New York
- "The Glen Dimplex Artists Award 2000," Irish Museum of Modern Art, Dublin, Ireland
- "Whitney Biennial 2000," Whitney Museum of American Art, New York, New York
- "Muscle: Power of the View," Boulder Museum of Contemporary Art, Boulder, Colorado
- "The End: An Independent Vision of Contemporary Culture, 1982-2000," Exit Art, New York, New York
- "Faith: The Impact of Judeo-Christian Religion on Art at the Millennium," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- "Rapture," Bakalar and Huntington Galleries, Massachusetts College of Art, Boston, Massachusetts

- "Object Lessons: Selections from the Robert J. Shiffler Foundation," Columbus Museum of Art, Columbus, Ohio
- 1999 "Photographs by Painters, Photographers, Sculptors," Lennon, Weinberg, Inc., New York, New York
- "Millennium Messages," Heckscher Museum of Art, Huntington, New York
- Traveled through 2001 to Tufts University Gallery, Tufts University, Medford, Massachusetts; Everson Museum of Art, Syracuse, New York; and Miami University Art Museum, Oxford, Ohio
- "Best of Season: Selected Work from the 1998-1999 Manhattan Exhibition Season," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- "Surroundings: Responses to the American Landscape, Selections from the Permanent Collection of the Whitney Museum of American Art," San Jose Museum of Art, San Jose, California
- "Drawing in the Present Tense," Aronson and Main Galleries, Parsons School of Design, New York, New York. Traveled through 2000 to Julian Akus Gallery, Eastern Connecticut State University, Willimantic, Connecticut; North Dakota Museum of Art, Grand Forks, North Dakota; Illinois State University, Normal, Illinois
- "Souvenirs/Documents: 20 years," P.S. 122, New York, New York
- "Domestic Pleasures," Galerie Lelong & Co., New York, New York, New York
- "Permanent Collection," The Detroit Institute of Arts, Detroit, Michigan
- "Artists in Purgatory," Purgatory Pie Press and Collaborators, Long Island University, Salena Gallery, Long Island, New York
- "26 Sculptors in their Environments," Rockland Center for the Arts, West Nyack, New York
- "Object Lessons: Selection from the Robert J. Shiffler Foundation," Columbus Museum of Art, Columbus, Ohio
- 1998 "Coming Off the Wall," Susquehanna Art Museum, Harrisburg, Pennsylvania
- "Connections & Contradictions: Modern and Contemporary Art from Atlanta Collections," Michael C. Carlos Museum, Emory University, Atlanta, Georgia
- "The Human Habit," William King Regional Arts Center, Abingdon, Virginia
- "Selections from the Permanent Collection," Museum of Contemporary Art San Diego, La Jolla, California
- "Masters of the Masters: MFA Faculty of the School of Visual Arts, New York 1983-1998," Butler Institute of American Art, Youngstown, Ohio
- "House of Wax," The Contemporary Arts Center, Cincinnati, Ohio
- "Sculptors and their Environments," Pratt Institute Manhattan Gallery, New York, New York, Traveled to Rubelle & Norman Schafner Gallery, Pratt Institute, Brooklyn, New York
- "Preview, Review," Galerie Lelong & Co., New York, New York, New York
- "The Tip of the Iceberg," Art Resources, New York, New York
- 1997 "Eye of the Beholder: Photographs from the Avon Collection," International Center of Photography, New York, New York
- "Post Construction," Vakin Schwartz, Atlanta, Georgia
- "Selections from the Collections," Museum of Modern Art, New York, New York
- "Biennial Exhibition for Public Art," Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York
- "Partners in Printmaking: Works from Solo Impression," National Museum of Women in the Arts, Washington, D.C.
- "Permanent Collection," Museum of Contemporary Art, San Diego, San Diego, California
- 1996 "Simple Gifts: A Selection of Gifts to the Collection from Lily Auchincloss," Museum of Modern Art, New York, New York
- "Partners in Printmaking: Works from Solo Impression," National Museum of Women in the Arts, Washington, D.C.
- "Transforming the Social Order," Temple Gallery, Tyler School of Art, Temple University, Philadelphia, Pennsylvania
- "Inside," California Center for the Arts, Escondido, California
- "Graphics from Solo Impression Inc.," Members' Gallery, Albright-Knox Art Gallery, Buffalo, New York
- "Square Bubbles," Mandeville Gallery, Union College, Schenectady, New York
- 1995 "The Invisible Force: Nomadism as Art Practice," Polk Museum of Art, Lakeland, Florida
- "Inside/Outside: From Sculpture to Photography," Laurence Miller Gallery, New York, New York
- "Essence and Persuasion: The Power of Black and White," Anderson Gallery, University of Buffalo, State University of New York, Buffalo, New York

- "Other Choices/Other Voices," Islip Art Museum, East Islip, New York
- "Object Lessons: Feminine Dialogues with the Surreal," Massachusetts College of Art, Huntington Gallery, Boston, Massachusetts
- 1994 "Digressions," Caren Golden Fine Art, New York, New York
- "Prints from Solo Impression Inc.," The College of Wooster Art Museum, The College of Wooster, Wooster, Ohio
- "Fabricated Nature," Boise Art Museum, Boise, Idaho
- Traveled to University of Wyoming Art Museum, University of Wyoming, Laramie, Wyoming; Virginia Beach Center for the Arts, Virginia Beach, Virginia
- "The Garden of Sculptural Delights," Exit Art / The First World, New York, New York
- "In the Lineage of Eva Hesse," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1993 "Drawings: 30th Anniversary Exhibition," Leo Castelli Gallery, New York, New York
- "Nine Sculptors and their Printer," Bernard Toale Gallery, Boston, Massachusetts
- "25 Years, A Retrospective," Cleveland Center for Contemporary Art, Cleveland, Ohio
- "Monumental Propaganda," Courtyard Gallery, World Financial Center, New York, New York
- Traveled through 1998 to International Gallery, Smithsonian Institution, Washington, D.C.; Dunlop Art Gallery, Regina Public Library, Saskatchewan, Canada; Muckenthaler Art Center, Fullerton, California; Bass Museum of Art, Miami Beach, Florida; Kemper Museum of Contemporary Art, Kansas City, Missouri; Helsinki City Art Museum, Helsinki, Finland; Lenin Museum, Tampere, Finland; Uppsala Konstmuseum, Uppsala, Sweden; Contemporary Art Center, Copenhagen, Denmark; Kennesaw State University, Kennesaw, Georgia; Institute of Contemporary Art, Moscow, Russia; Tallinn, Estonia; Lubljana, Slovenia. Organized by Independent Curators International
- "Forest of Visions," Knoxville Museum of Art, Knoxville, Tennessee
- Traveled to Cheekwood Museum of Art, Nashville, Tennessee; Samuel P. Harn Museum of Art, Gainesville, Florida
- "Testwall," TZ'Art & Co., New York, New York
- "Artist & Homeless Collaborative Project," Visual Arts Gallery, Henry Street Settlement, New York, New York
- 1992 "Miauhaus," Thread Waxing Space, New York, New York
- "Natural Forces / Human Observations," Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri
- 1991 "Contemporary Collectors," Museum of Contemporary Art San Diego, La Jolla, California
- "Vital Forces: Nature in Contemporary Abstraction," Heckscher Museum, Huntington, New York
- "10<sup>th</sup> Annual Awards in the Visual Arts," Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
- Traveled through 1992 to Albuquerque Museum of Art, History and Science, Albuquerque, New Mexico; Toledo Museum of Art, Toledo, Ohio; The BMW Gallery, New York, New York
- "le Plaisir de la Raison," Jack Shainman Gallery, New York, New York
- 1990 "Visions 90, in Art Contemporain 1990," La galerie d'art lavalin in collaboration with Centre international d'art contemporain de Montreal, Montreal, Quebec, Canada
- "Detritus: Transformation and Re-Construction," Jack Tilton Gallery, New York, New York
- "The (Un) Making of Nature," A two-part exhibition Whitney Museum of American Art at Phillip Morris, New York, New York and Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, New York
- Traveled to Whitney Museum of American Art at Fairfield County, Stamford, Connecticut
- "American Academy and Institute of Arts and Letters Invitational Exhibition of Painting and Sculpture," American Academy and Institute of Arts and Letters, New York, New York
- "Visiting Artist Exhibition," Edwin W. Zoller Gallery, School of Visual Arts, Pennsylvania State University, University Park, Pennsylvania
- "From Earth to Archetype," Ledis Flam Gallery, New York, New York
- 1989 "Terra Firma: Land and Landscape in Art of the 1980s," Wallach Art Gallery, Columbia University, New York, New York
- "Lines of Vision: Drawings by Contemporary Women," Hillwood Art Gallery, C.W. Post Campus, Long Island University, Brookville, New York
- Traveled to Blum Helman Gallery, Warehouse Space, New York, New York; Murray State University, Murray, Kentucky; Grand Rapids Art Museum, Grand Rapids, Michigan; University Art Gallery, University of North Texas, Denton, Texas; Richard F. Brush Gallery,

- St. Lawrence University, Canton, New York; University of Oklahoma, Museum of Art, Norman, Oklahoma
- "The Emerging Figure," Norton Gallery Of Art, West Palm Beach, Florida
- Traveled to The Edith C. Blum Art Institute, Milton and Sally Avery Arts Center, Bard College, Annandale-On-Hudson, New York
- 1988 "David And Goliath," Jack Shainman Gallery, New York, New York
- "Shape Shifting," Cavin-Morris, New York, New York
- "Life forms: Contemporary Organic Sculpture," Freedman Gallery, Albright College, Reading, Pennsylvania
- "Primitive Works for Public Spaces: Drawings, Maquettes and Documentation for Unrealized Public Artworks," RC Erpf Gallery, New York, New York
- "Kindred Spirits," George Ciscle Gallery, Baltimore, Maryland
- "Strike: Nature, Abstraction, Aggression," Valencia Community College, East Campus, Orlando, Florida
- "Nomadic Visions: Recent Works by Six New York Sculptors," Art Gallery, Southeastern Massachusetts University, North Dartmouth, Massachusetts
- 1987 "Elements: Five Installations," Whitney Museum of American Art at Equitable Center, New York, New York
- "Sculpture," Proctor Art Center, Bard College, Annandale-On-Hudson, New York
- "O.I.A. Tenth Anniversary Outdoor Sculpture Exhibition," Snug Harbor Cultural Center, Staten Island, New York
- "Personal Poetics," Sala 1, Rome, Italy
- "Alternative Supports: Contemporary Sculpture on the Wall," David Winton Bell Gallery, Brown University, Providence, Rhode Island
- "Works on Paper," Tomoko Ligouri Gallery, New York, New York
- "Standing Ground: Sculpture by American Women," Contemporary Arts Center, Cincinnati, Ohio
- "Group Show," Grand Street Gallery, New York, New York
- "Blum/Coyne/Fishman," John Slade Ely House, New Haven, Connecticut
- "Small Works," Sculpture Center, New York, New York
- "Endangered Species," Alternative Museum, New York, New York
- 1986 "A Contemporary View of Nature," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- "South Beach III-Outdoor Public Sculpture," Organization of Independent Artists, Staten Island, New York
- "The Figure Abstracted: Intimated Presences," Robeson Center Gallery, Rutgers University, Newark, New Jersey
- "Sydney Blum/Petah Coyne/Beverly Fishman," P.S. 122, New York, New York
- "Transformations," Richard Green Gallery, New York, New York
- "Nature Observed: Sculpture, Painting and Photography by Contemporary Artists," Danforth Museum of Art, Boston, Massachusetts
- "Personal Visions," East Hampton Center for Contemporary Art, East Hampton, New York
- "Benefit Exhibition," East Hampton Center for Contemporary Art, East Hampton, New York
- "The All Natural Disaster Show," P.S. 39 Longwood Art Project, Bronx, New York
- "Bodies and Dreams," White Columns, New York, New York
- "Sculpture X Six," Bronx Museum of the Arts, Satellite Gallery, Hostos Community College, Bronx, New York
- "Paradise & Purgatory: West Meets East," Metropolitan Museum of Art, Thomas J. Watson Library, New York, New York
- "Group Show," Stokker/Stikker Gallery, New York, New York
- 1985 "Toy Show," BACA, Brooklyn, New York
- "Bayou Show," The Houston Festival, Houston, Texas
- "Getting Off," Civilian Warfare, New York, New York
- 1984 "Sculpture Chicago '84," Chicago, IL
- "Drawings," Sculpture Center, New York, New York
- "Holiday Invitational," A.I.R. Gallery, New York, New York
- "Body Memories," BACA, Brooklyn, New York
- "Mimes and Miniatures," BACA, Brooklyn, New York
- 1983 "Art on the Beach," Creative Time Inc., New York, New York

## PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts  
Albright-Knox Art Gallery, Buffalo, New York  
AmorePacific Museum of Art, Seoul, South Korea  
Bell Atlantic, Cincinnati, Ohio  
Berkeley Art Museum and Pacific Film Archive, Berkeley, California  
Boise Art Museum, Boise, Idaho  
Brooklyn Museum, Brooklyn, New York  
Brooklyn Union Gas, Brooklyn, New York  
Chazen Museum of Art, University of Wisconsin in Madison, Madison, Wisconsin  
Cincinnati Art Museum, Cincinnati, Ohio  
Denver Art Museum, Denver, Colorado  
Des Moines Art Center, Des Moines, Iowa  
Detroit Institute of Arts, Detroit, Michigan  
Harvard Art Museums, Cambridge, Massachusetts  
High Museum of Art, Atlanta, Georgia  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.  
Joslyn Art Museum, Omaha, Nebraska  
Kemper Museum of Contemporary Art, Kansas City, Missouri  
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts  
Mead Art Museum, Amherst College, Amherst, Massachusetts  
Metropolitan Museum of Art, New York, New York  
Miami Art Museum, Miami, Florida  
Minneapolis Institute of Arts, Minneapolis, Minnesota  
Mint Museum of Art, Charlotte, North Carolina  
Montreal Museum of Fine Arts, Montreal, Quebec, Canada  
Morgan Stanley, New York, New York  
Museum of Contemporary Art Kiasma, Helsinki, Finland  
Museum of Contemporary Art of Montreal, Quebec, Canada  
Museum of Contemporary Art San Diego, San Diego, California  
Museum of Contemporary Art, North Miami, Florida  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Modern Art, New York, New York  
Nasher Museum of Art, Duke University, Durham, North Carolina  
National Gallery of Art, Washington, D.C.  
National Museum of Women in the Arts, Washington, D.C.  
Nelson-Atkins Museum of Art, Kansas City, Missouri  
Neuberger & Berman, New York, New York  
Nevada Museum of Art, Reno, Nevada  
New York Public Library, New York, New York  
Pérez Art Museum Miami, Miami, Florida  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Phoenix Art Museum, Phoenix, Arizona  
Progressive Corporation, Cleveland, Ohio  
Rhode Island School of Design (RISD) Museum of Art, Providence, Rhode Island  
San Francisco Museum of Modern Art, San Francisco, California  
Solomon R. Guggenheim Museum, New York, New York  
Speed Art Museum, Louisville, Kentucky  
Spencer Museum of Art, University of Kansas at Lawrence, Lawrence, Kansas  
Taubman Museum of Art, Roanoke, Virginia  
The New School Art Collection, New York, New York  
Toledo Museum of Art, Toledo, Ohio  
Vassar College, Poughkeepsie, New York  
Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina  
The West Collection, SEI, Oaks, Pennsylvania  
Whitney Museum of American Art, New York, New York  
Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey



## MONOGRAPHS

- Antonsen, Lasse. *Nomadic Visions*. North Dartmouth: Southeastern Massachusetts University, 1988.
- Dreishpoon, Douglas. *Petah Coyne: Photographs*. New York: Laurence Miller Gallery, 1996.
- Dreishpoon, Douglas. Eleanor Heartney and Nancy Princenthal. *Petah Coyne: Above and Beneath the Skin*. Buffalo: Albright-Knox Art Gallery, 2005.
- Markonish, Denise, Joseph C. Thompson, A.M. Homes, Rebecca Solnit and Petah Coyne. *Petah Coyne: Everything That Rises Must Converge*. New Haven: Yale University Press; North Adams, MA: Mass MOCA, 2010.
- Princenthal, Nancy. *Petah Coyne: Fairy Tales*. Kilkenny: The Butler Gallery, 1999.
- Rubin, David S. *Petah Coyne*. Cleveland: Cleveland Center for Contemporary Art, 1992.
- Sorkin, Jenni. *Having Gone I Will Return*. New York: Galerie Lelong, 2018.
- Sultan, Terrie and Carrie Przybilla. *Petah Coyne: black/white/black*. Washington, D.C.: The Corcoran Gallery of Art, 1996.
- Wilson Lloyd, Ann and Leslie Scalapino. *Petah Coyne: Vermilion Fog*. New York: Charta Books and Galerie Lelong, 2008.

## BOOKS / EXHIBITION CATALOGUES / BROCHURES

- Albright-Knox Art Gallery. *On View: Petah Coyne*. (brochure) Buffalo Fine Arts Academy, May/June 2006.
- Albright-Knox Art Gallery. *Albright-Knox Art Gallery Annual Report 2005-2006*. (catalogue) Buffalo Fine Arts Academy, 2005/6.
- Alonso and Marful, *RE-ACTION genealogy and countercanon*. (catalogue) Casal Solleric, Mallorca, 2016.
- Anderson, Maxwell L. *Whitney Biennial*. (catalogue) New York: The Whitney Museum of American Art, 2000.
- Anna C. Noll. *Vital Forces of Nature in Contemporary Abstraction*. (brochure) Huntington: The Heckscher Museum of Art, 1991.
- Antonsen, Lasse. *Nomadic Visions*. (catalogue) North Dartmouth: Southeastern Massachusetts University, 1988.
- *ARS 06: Sense of the Real*. (catalogue) Helsinki: Museum of Contemporary Art Kiasma, 2006.
- Arthurs, Alberta and Glenn Wallach. *Crossroads: Art and Religion in American Life*. New York: The New Press, 2002.
- ARTiculations. *Above and Beneath the Skin*. (brochure) Scottsdale: Scottsdale Museum of Contemporary Art, 2006.
- *Artists Take On Detroit: Projects For The Tricentennial*. (brochure) Detroit: The Detroit Institute of Arts, 2001.
- Ashton, Dore. *Monumental Propaganda*. (catalogue) New York: Independent Curators Incorporated and Smithsonian Institution, December, 1994.
- Asian Cultural Council. *50 Years: Celebrating Fifty Years of Excellence and Transformation Through Cultural Exchange*. Ed. Stanford Makishi. New York: ACC, 2014.
- Blanton Museum of Art. *Through the Eyes of Texas: Masterworks from Alumni Collections*. (catalogue) Austin: Blanton Museum of Art and The University of Texas at Austin, 2013.
- Bloom, Michelle E. *Waxworks: A Cultural Obsession*. Minneapolis: University of Minnesota Press, 2003.
- Brenson, Michael. *Visionaries and Outcasts, The NEA, Congress, and the Place of the Visual Artist in America*. New York: The New Press, 2001.
- Bright, Susan, Enrique Juncosa, Sean Kissane, David Kronn and Carol Squiers. *Out of the Dark Room: The David Kronn Collection*. Dublin: Irish Museum of Modern Art, 2011.
- Buhmann, Stephanie. *New York Studio Conversations (Part II): Twenty-One Women Talk About Art*. Berlin: The Green Box, 2018.
- Buser, Thomas. *Experiencing Art Around Us*. New York: West Publishing Company, 1995.
- Chicago Cultural Center. *Petah Coyne: Above and Beneath the Skin*. (brochure) Sidney R. Yates Gallery, 2005.
- *Ciclo Creating With What We Have*. (catalogue) Centro Cultural Banco do Brasil, 2014.
- *Civitella Ranieri 2005*. (catalogue) New York and Umbertide: Civitella Ranieri Foundation, 2005.
- Collier, Barbara. *Millennium Messages*. (catalogue) Huntington: Heckscher Museum of Art and Smithsonian Institution Traveling Exhibition Service, 1999.
- *Coronart*. Berlin: Ludvig Rage Club, 2021
- Collischan, Judy. "Petah Coyne," *Neuberger Museum of Art 1997 Biennial Exhibition of Public Art*. (catalogue) Purchase: Neuberger Museum, 1997.
- Cross, Jennifer. *Summer Exhibitions*. (catalogue) East Hampton: East Hampton Center for Contemporary Art, 1986.
- Cross, Susan and Markonish Denise. *Sol LeWitt: 100 Views*. New Haven, Yale University Press; North Adams: Mass MoCA, 2009.
- Currey, Mason. *Daily Rituals: Women at Work*. New York: Alfred A. Knopf, 2019.

- Davies, Hugh M. *Lateral Thinking: Art of the 1990s*. (catalogue) San Diego: Museum of Contemporary Art, 2002.
- Davis, Keith F. *An American Century of Photography*. Kansas City: Hallmark Cards Inc., 1999.
- Delmez Welborn, Katie. *Petah Coyne, Fairy Tales*. (catalogue) Nashville: Frist Center for the Visual Arts, 2001.
- Desmett, Don. *Transforming Social Order*. (brochure) Philadelphia: Temple Gallery, 1996.
- Dreishpoon, Douglas, et al. *Petah Coyne: Above and Beneath the Skin*. Buffalo: Albright-Knox Art Gallery, 2005.
- Einspruch, Julia, Elizabeth Finch, James Marcovitz, Helen Molesworth and Lydia Yee. *The (Un) Making of Nature*. (catalogue) New York: Whitney Museum of American Art, 1990.
- *Exceeding The Standards*. (brochure) Dayton: Oakwood Schools Education Foundation, 2004.
- Ferrer, Elizabeth, and Muffet Jones. *Terra Ferma, Land and Landscape in Art of the 1980's*. (catalogue) New York: Columbia University, 1989.
- Fig, Joe. *Inside the Artist's Studio*. New York: Princeton Architectural Press, 2015.
- Fine, Fred. *Sculpture Chicago '84*. (catalogue) Chicago: Sculpture Chicago, 1984.
- Fine, Ruth E., and Kathleen McManus Zurko. *Prints from Solo Impressions*. (catalogue) Wooster: Wooster Art Museum, 1994.
- Gerozissis, Christoph. *The Invisible Force: Nomadism as Art Practice*. (catalogue/brochure) Lakeland: Polk Museum of Art, 1995.
- Gibbons, Arthur. *Square Bubbles*. (catalogue) Schenectady: Mandeville Gallery, Nott Memorial, and Union College, 1996.
- Giovannotti, M., and J.B. Korotkin. *Neo Baroque!* (catalogue) Verona, Charta: Byblos Art Gallery, 2005.
- Goldberg, Elyse. *Souvenirs/documents: 20 years*. (catalogue) New York: PS 122 Gallery, 1999.
- Goldman, Judith, and Leslie Scalpino. *War And Peace*. (journal) Oakland: O Books, 2009.
- Goncharov, Kathleen. *The Forest: Politics, Poetics, and Practice*. (catalogue) Nasher Museum of Art at Duke University, 2005.
- Goncharov, Kathleen. *Glasstress Boca Raton*. (catalogue) Boca Raton: Boca Raton Museum of Art, 2017.
- Goodman, Jonathan. *Elisa D'Arrigo: An Art of Increments*. (catalogue) New York: Elizabeth Harris Gallery, 2003.
- Gorman, Roger, and Robert Peacock. *Sleep: Bedtime Reading*. New York: Universe Publishing, 1998.
- Gosselin, Claude. *Art Contemporain 1990*. (catalogue) Montreal: Centre International D'Art Contemporain de Montreal, 1990.
- Grachos, Louis, et al. *Decade: Contemporary Collecting 2002-2012*. (catalogue) Buffalo: Albright-Knox Art Gallery, 2012.
- *Great Women Artists*. New York: Phaidon, 2019.
- Gurgel, Thais. *CICL: Creating With What We*. (catalogue) Centro Cultural Banco do Brasil, Sao Paulo, Brazil, 2014.
- Hall-Duncan, Nancy, and Peter C. Sutton. *Contemporary + Cutting Edge: Pleasures of Collecting, Part III*. (catalogue) Greenwich: Bruce Museum, 2007.
- Heartney, Eleanor. *Post Modern Heretics: The Catholic Imagination in Contemporary Art*. New York: Mid March Arts Press, 2004.
- Heinzelman, Kurt. *Desire*. (catalogue) Austin: Blanton Museum of Art at the University of Texas, 2010.
- Heller, Nancy G. *Women Artists*. Washington D.C.: Rizzoli International Publications, Inc., 2000.
- Hess, Elizabeth and Mel Brochner. *In the Lineage of Eva Hesse*. (catalogue) Ridgefield: The Aldrich Museum of Contemporary Art, 1992.
- Hixon, Kathryn. *Awards in the Visual Arts*. (catalogue) Winston-Salem: Southeastern Center for Contemporary Art, 1991.
- *Installation by Petah Coyne*. (catalogue) North Darmouth: Southeastern Massachusetts University Art Gallery, 1991.
- Kardon, Peter F., Eunice R. Schwager, and G. Tanselle. Thomas, *The John Simon Guggenheim Memorial Foundation 1925-2000: A Seventy-Fifth Anniversary Record*. New York: John Simon Memorial Foundation, 2001.
- Keough, Jeffrey. *Rapture*. (catalogue) Boston: Massachusetts College of Art, Bakalar & Huntington Galleries, 2000.
- *Kilkenny Arts Festival '99*. (catalogue) Kilkenny: Kilkenny Festival, 1999.
- King, Michelle Bolton, ed. *Marking 20 Years: Kemper Museum of Contemporary Art*. (book) Kansas City: Kemper Museum of Contemporary Art, 2014.
- Kitade, Chieko, ed. *Passion Complex: Selected Works from the Albright-Knox Art Gallery*. (catalogue) Kanazawa: 21st Century Museum of Contemporary Art, 2007.
- Knowles, Susan. *Fabricated Nature*. (catalogue) Boise: Bloise Art Museum, 1994.
- Korman, Jane. *Splendid Settings: The Art + Craft of Entertaining*. Quebec: Groupe PDI, 2010.
- Kotik, Charlotta. *Untitled Installation*. (brochure) Brooklyn: The Brooklyn Museum, 1989.
- Landau, Ellen G., Marjorie Talalay, and Anselm. *25 Years, A Retrospective*. (catalogue) Cleveland: Cleveland Center for Contemporary Art, 1993.

- Lea, Robyn. *A Room of Her Own: Inside the Homes and Lives of Creative Women*. Melbourne: Thames & Hudson, 2021.
- Lewis, Toby Devan, Dan Cameron, and Tony Morrison. *Petah Coyne et al. Artworks: The Progressive Collection*. New York: Distributed Art Publishers, Inc., 2007.
- *Life Forms: Contemporary Organic Sculpture*. (brochure) Reading: Albright College, 1988.
- Lippard, Lucy R. *The Pink Glass Swan*. New York: The New Press, 1995.
- Maheu-Viennot, Isabelle. *Artistes a' la Napoule*. (catalogue) Napoule: Editions Du Cygne, La Napoule Art Foundation, 1993.
- Matthews-Berenson, Margaret. *ArtTable: 16th Annual Awards Ceremony and Benefit Luncheon*. (catalogue) New York: ArtTable, 2009.
- McParland, Brenda. *The Glen Dimplex Artists Award 2000*. (catalogue) Dublin: Irish Museum of Modern Art, 2000.
- Miller, Arja. *Kiasma Hits: Kiasma collections [27.9.2013 - 31.08.2014]*. Helsinki: Kiasma, 2013.
- Monaghan, Kathleen. *Elements: Five Installations*. (catalogue) New York: Whitney Museum of American Art at Equitable Center, 1987.
- Myk, Malgorzata. *Upping the Ante of the Real: Speculative Poetics of Leslie Scalapino*. Berlin: Peter Lang, 2019.
- Nasher Museum of Art at Duke University. *Nasher 10*. (catalogue) North Carolina: Nasher Museum of Art at Duke University, 2015.
- Negroponte, George, and Roger Shepherd. *Drawing in the Present Tense*. (catalogue) New York: Parsons School of Design, 1999.
- Nevada Museum of Art. *Late Harvest*. (catalogue) Reno: Nevada Museum of Art, 2015.
- *Nine Contemporary Sculptors: Fellows of the Saint-Gaudens Memorial*. (brochure) New York: The UBS Art Gallery, 2005.
- *No Boundaries*. (catalogue) New York: Marlborough Gallery, 2017.
- Noey, Christopher. *The Artist Project: What Artists See When They Look At Art*. New York: The Metropolitan Museum of Art. Phaidon Press, 2017.
- Ozerkov, Dimitri. *Glasstress Gotika*. (catalogue) Venice: Palazzo Franchetti, 2015.
- Page, Judith. *Strike*. (catalogue) Orlando: Valencia College, 1989.
- *Petah Coyne: Above and Beneath the Skin*. (brochure) Kansas City: Kemper Museum of Contemporary Art, 2005.
- Sultan, Terri, et al. *Petah Coyne: black/white/black*. Washington D.C.: The Corcoran Gallery of Art, 1996.
- *Petah Coyne*. (catalogue) Cleveland: Cleveland Center for Contemporary Art, 1992.
- *Petah Coyne: Fairy Tales*. (catalogue) Kilkenny: The Butler Gallery, 1999.
- *Petah Coyne: Having Gone I Will Return*. (catalogue) New York: Galerie Lelong & Co., New York, 2018.
- *Petah Coyne: Photographs*. (catalogue) New York and Greensboro: Laurence Miller Gallery and Weatherspoon Art Gallery, 1996.
- *Petah Coyne: Vermilion Fog*. (catalogue) Milan: Edizioni Charta, 2008.
- Philbrick, Harry. *Best of the Season*. (catalogue) Ridgefield: Aldrich Museum of Contemporary Art, 1999.
- Posner, Helaine, Nancy Princenthal, and Sue Scott. *After the Revolution: Women Who Transformed Contemporary Art*. Munich, London, New York: Prestel, 2007.
- Powers, Lynn. *Killer Art*. New Orleans: Pontabla Press, 1999.
- Princenthal, Nancy. *Other Choices, Other Voices*. (brochure) East Islip: Islip Art Museum, 1995.
- Rapaport, Brooke Kamin, et al., *Houdini: Art and Magic*. New Haven: Yale University Press, 2010.
- Richer, Francesca and Matthew Rosenzweig. *No. 1, First Works by 362 Artists*. New York: D.A.P., 2005.
- Richard, Frances, ed. *I Stand in My Place with My Own Day Here: Site-Specific Art at The New School*. New York: The New School, 2019.
- Richards, Judith Olch, ed. *Inside the Studio: Two Decades of Talks with Artists in New York*. New York: Independent Curators International (ICI), 2004.
- Robson, Julien, ed. *Great Meadows: The Making of Here*. (book) Hajte Cantz, 2014.
- Rockefeller Foundation. *The Bellagio Center: The First 50 Years*. New York: The Rockefeller Foundation, 2009.
- Rodriguez, Geno. *Endangered Species: Ecological Commentaries*. (catalogue) New York: Alternative Museum, 1987.
- Rogers-Lafferty, Sarah. *Standing Ground: Sculpture By American Women*. (catalogue) Cincinnati: The Contemporary Arts Center, 1987.
- Roman, Christopher. *Empty*. (catalogue) New Britain, 1999.
- Rubin, David S. *Birdspace: A Post-Audubon Artists Aviary*. (catalogue) New Orleans: Contemporary Arts Center, 2005.
- Rubinstein, Charlotte Steifer. *American Women Sculptors: A History of Women Working in Three Dimensions*. Boston: G.K. Hall & Company, 1990.

- Scalapino, Leslie. *It's go in horizontal*. Berkeley and Los Angeles: University of California Press, 2008.
- *It's go in/ quiet illumined grass/ land*. Sausalito: The Post-Apollo Press, 2002.
- *Zither & Autobiography*. Middletown: Wesleyan University Press, 2003.
- *How Phenomena Appear To Unfold*. Brooklyn: Litmus Press, 2011.
- *The Public World / Syntactically Impermanence*. Hanover: University Press of New England, 1999.
- Scottsdale Museum of Contemporary Art. *Inside/ Out*. (brochure) Scottsdale: Scottsdale Museum of Contemporary Art, 2006.
- Shaw, Reesey, ed. *Inside: The work of Saint Clair Cemin, Joel Otterson, and others: Jonathan Borofsky ... [et al.]: June 22 through October 13, 1996*. (catalogue) Escondido: California Center for the Arts Museum, 1996.
- Shermata, Margo Mensing. *Natural Forces/ Human Observation*. (brochure) Kansas City: Kansas City Art Institute, 1992.
- Shirley, David M. *Masters of the Masters: MFA Faculty of the School of Visual Arts, New York, 1983-1998*. (catalogue) Youngstown: Butler Institute of American Art, 1998.
- Sidney R. Yates Gallery. *Petah Coyne: Above and Beneath the Skin*. (brochure) Chicago: Chicago Cultural Center, 2005.
- Smith, Susan. *Quickening*. (brochure) New Haven: Creative Arts Workshop, 1997.
- Snyder, Kit-Yin. *Personal Poetics*. (catalogue) Rome: Sala 1, 1987.
- Solnit, Rebecca. *As Eve Said to the Serpent: On Landscape, Gender, and Art*. Athens: The University of Georgia Press, 2001.
- Somerville, Kristine. "Extremes: The Power of Scale in Art." *The Missouri Review* 41, No. 3. (catalogue) Columbia: The College of Arts & Science of the University of Missouri, 2018.
- Spretnak, Charlene. *Missing Mary: The Queen of Heaven and Her Re-emergence in the Modern Church*. New York: Palgrave Macmillan, 2004.
- Sterling, Susan Fisher. *Steven Scott Collects*. (brochure) Washington, D.C.: National Museum of Women in the Arts, 2005.
- Store, Barbara. *New York's New and Avant-Garde Art Galleries*. New York: City and Company, 1999.
- Street, April. *The Human Habit: An Exhibition of Clothing-Inspired Sculpture*. (catalogue) Abingdon: William King Regional Arts Center, 1998.
- Sultan, Terrie, and Carrie Przybilla. *Petah Coyne, black/white/black*. (catalogue) Washington and Atlanta: The Corcoran Gallery of Art and the High Museum, 1996.
- Sultan, Terrie, Colin Gardner, David Pagel, and Claudia Schmukli. *Damaged Romanticism: A Mirror Of Modern Emotion*. Houston: Blaffer Gallery the Art Museum of the University of Houston; London: D. Giles Limited, 2008.
- Sorkin, Jenni. *Having Gone I Will Return*. New York: Galerie Lelong, 2018.
- Tanaka, Hiroko. *Art is Beautiful: Interviews with New York Artists*. Tokyo: Kawade Shobo Shinsha Publishing, 1990.
- *The Annual 2006 School of Visual Arts*. (catalogue) New York: School of Visual Arts, 2006.
- *The Armory Show 2002*. (catalogue) New York: The Armory Show, 2002.
- *The Big Reveal*. (brochure) Kansas City: The Kemper Museum of Contemporary Art, 2011.
- *The New School Collects*. (brochure) New York: New School for Social Research, 1991.
- *The Vera List Center for Art and Politics*. (brochure) New York: The New School, 1996.
- *This Is Not Your Ordinary Art Catalogue, This Is Faith*. (catalogue) Ridgefield: The Aldrich Museum of Contemporary Art, 2000.
- Thompson, Cynthia. *Cold Comfort*. (catalogue) Memphis: Memphis College of Art, 2003.
- Tilden, Scott J., ed. *Architecture for Art: American Art Museums, 1938-2008*. New York: Abrams, 2004.
- Tolnick, Judith. *Alternative Supports: Contemporary Sculpture on the Wall*. (catalogue) Providence: Brown University, 1987.
- *Twenty-first Annual Gala Benefit and Art Auction*. (catalogue) New York: New Museum, 1998.
- *Unbreakable: Women in Glass*. (catalogue). Venice: Fondazione Berengo, 2021
- *Unfinished Memories: 30 Years of Exit Art*. Germany: Steidl Publishers, 2016.
- Vandenbroeck, Paul. *A Glimpse of the Concealed*. Antwerp: Royal Museum of Fine Arts, 2017.
- Van Dyke, Jonathan. *Coming Off the Wall*. (catalogue) Harrisburg: The Susquehanna Art Museum, 1998.
- Van Wagner, Judy, and K. Collischan. *Line of Vision: Drawings by Contemporary Women*. New York: Hudson Hill Press, 1989
- *Vitreous Bodies Assembled in Glass*. (brochure) Massachusetts College of Art and Design-Bakalar & Paine Galleries, 2017.
- Wat, Kathryn. *Revival*. (catalogue) Washington, D.C.: National Museum of Women in the Arts, 2017.
- Watson, Denise Brennan. "Alumni News." Cincinnati: Art Academy of Cincinnati, 2012.

- Wayson, Anne and Melissa Banta. *Essence and Persuasion: The Power of Black and White*. (catalogue) Buffalo: Anderson Gallery, 1995.
- Weatherspoon Art Museum. *American Art 1960-Present: Selections from the Permanent Collection*. (brochure) Greensboro: Weatherspoon Art Museum, 2004.
- Weber, Bruce and Douglas Dreishpoon. *The Emerging Figure*. (catalogue) West Palm Beach: Norton Gallery of Art, 1989.
- Weld, Alison. *The Figure Abstracted: Intimated Presences*. (catalogue) Newark: Rutgers University, 1986.
- Whitney Museum of American Art. *American Visionaries: selections from the Whitney Museum of American Art*. New York: Anderson, 2001.
- Wicks, Stephen C. *Forest of Visions*. (catalogue) Knoxville: Knoxville Museum of Art, 1993.
- Wier, Cynthia. *Whimsical, Serious or Reverent*. (brochure) Houston: The Houston Festival, 1985.
- Wilson Lloyd, Ann, Jeffrey Keough, Suzanne Ramljak and Susan Hapgood. *Object Lessons: Feminine dialogue with the surreal*. Boston: Massachusetts College of Art, 1995.
- *Womanology. Colección José Ramón Prieto*. (catalogue) Bilbao: The Bilbao Fine Arts Museum, 2021.
- *Women Artists*. New York and London: Abbeville Press Publishers, 1995, 2010.
- Yau, John. *A Contemporary View of Nature*. (catalogue) Ridgefield: The Aldrich Museum of Contemporary Art, 1986.
- *150 Make Art. Make A Difference*. Cincinnati: The Art Academy of Cincinnati, 2018.

## PERIODICALS (MAGAZINE / NEWSPAPER / INTERNET ARTICLES)

### 2021

- Bondrovskaya, Daria. "Glasstress. Window to the Future." *Russian Art + Culture*, October 4, 2021.
- "Glasstress – Window to the Future." *Selections*, September 30, 2021.
- Dansby, Andrew and Amber Elliott. "'The DeLuxe Show,' Treasures in Gold & Jade' top fine-arts picks." *Preview*, September 23, 2021.
- "15 Minutes With a Price Database Power User: The Head of Photographs at Artnet Auctions on the Evolution of the Market." *Artnet News*, June 29, 2021.
- Krysa, Danielle. "Curator's Wishlist." *Beautiful Bizarre Magazine*, no. 32 (March 2021).
- Breen Burns, Janice. "A Book to Make You Dream, Feel Better, Calm Down..." *Voxfrock*, March 31, 2021.
- Boucher, Brian. "Oops! A New Documentary About the Knoedler Fakes Scandal Accidentally Included an Artist's Trick Image as Real." *Artnet News*, March 5, 2021.
- Bhullar, Dilpreet. "'Rhe: everything flows' emphasises connection between humans and nature." *STIR World*, February 10, 2021.
- "'Galleries Curate: RHE' Brings Together Over 50 Artists To Explore The Theme Of Water." *Something Curated*, January 26, 2021.

### 2020

- "Unbreakable: Women in Glass." *Vita International*, September 16, 2020.
- Laster, Paul. "Highlights from Intersect Aspen Online." *Whitehot Magazine*, July 2020.
- Cascone, Sarah. "Editors' Picks: 16 Things Not to Miss in the Virtual Art World This Week." *Artnet News*, April 13, 2020.
- "Group exhibition of 25 works by Galerie Lelong & Co.'s artists centers on the color red." *Artdaily*, April 9, 2020.
- Keane, Sean. "New Butler Gallery in Kilkenny will lift our spirit with dedicated wing to Callan artist Tony O'Malley." *Kilkenny People*, March 26, 2020.

### 2019

- Antunez, Laura. "Artist Shares Dead Fish Story at FIU Art Basel Event." *Panther NOW*, December 10, 2019.
- Graff, Brett. "The Art Week, Episode 4." *Social Miami*, December 8, 2019.
- Radinsky, Anna. "What To Do At FIU During Art Basel." *Panther NOW*, December 4, 2019.
- Robbins, Jenna Rose. "Art Basel, Miami's Biggest Art Event." *Where Traveler*, December 4, 2019.
- Wooldridge, Jane and Anne Tschida. "Art Week hours, a traffic jam made of sand and Kehinde Wiley: Here's our Basel bible." *Miami Herald*, November 29, 2019.
- "Announcing Art Basel 2019 at the Frost Art Museum FIU." *Global Travel Media*, November 22, 2019.
- "Announcing Art Basel Season 2019 at the Frost Art Museum FIU." *Mi Ciudad TV*, November 21, 2019.
- "Art Basel x FIU." *360*, November 20, 2019.

- “Breakfast in the Park with Petah Coyne by Patricia & Phillip Frost Art Museum.” *Miami Art Guide (MAG)*, October 31, 2019.
- Ellaby, James. “Unusual Daily Rituals Of Famous Women Revealed.” *Longevity*, October 4, 2019.
- “Artist Pages: 25 Kemper Watchers Pick 25 Favorites.” *KC Studio*, September 3, 2019.
- Ross, Jenna. “Thoughtful new leader brings ‘a nice shift in tone’ to Walker Art Center.” *The Star Tribune*, August 17, 2019.
- Glentzer, Molly. “Art review: Petah Coyne’s ‘Untitled #1411 (Jane Austen)’ is a frothy delight.” *The Houston Chronicle*, July 9, 2019.
- Loos, Ted. “Inside the Brooklyn Penthouse and Manhattan Exhibition of a Major Collector.” *Introspective Magazine*, May 16, 2019.
- Kelly, Dan. KC events May 16-22: ‘Reflecting Motion’ opens, Troost Festival, Turkey Creek Festival.” *The Kansas City Star*, May 14, 2019.
- Richardson, Breeze. “Lexicon: The Language of Gesture in 25 Years at Kemper Museum.” *Cison PRWeb*, April 24, 2019.
- Wei, Lilly. “Petah Coyne: Galerie Lelong & Co.” *Sculpture Magazine* 38, no.3 (May/June 2019).
- El Genaidi, Deena. “Dallas Museum of Art Acquires Latin American Works, and Library of Congress Acquires Georgia O’Keefe’s Letters.” *Hyperallergic*, March 28, 2019.
- “Artworks From Defunct Corcoran Gallery Enter Collection of Hirshhorn Museum.” *Artforum*, March 21, 2019.
- “Hirshhorn Announces 30 New Works Entering the Museum’s Collection.” *Art Daily*, March 21, 2019.
- Chambers, Karen S. “‘Art Academy of Cincinnati at 150: A Celebration in Drawings and Prints,’ Cincinnati Art Museum, through April 28, 2019.” *AEQAI*, March 3, 2019.
- “Francie Bishop Good and David Horvitz donate artworks to The Patricia & Phillip Frost Art Museum.” *Art Daily*, February 21, 2019.
- “Francie Bishop Good and David Horvitz donate artworks to the Patricia & Phillip Frost Art Museum.” *Dallas Art Dealers Association*, February 20, 2019.
- “Art Academy of Cincinnati at 150: A Celebration in Drawings and Prints.” *Dayton Daily News*, February 8, 2019.
- Goodman, Jonathan. “‘Epic Abstraction’ at the Metropolitan Museum of Art.” *Arte Fuse*, February 1, 2019.
- Motsinger, Carol. “This Cincinnati institution just turned 150. And its history is full of surprises.” *The Cincinnati Enquirer*, January 16, 2019.

## 2018

- Cham, Dora. “Hidden Gems of Manhattan.” *The Science Survey*, December 26, 2018.
- Rosen, Steve. “The Cincinnati Art Academy Celebrates 150 Years with a New Book.” *CityBeat*, November 6, 2018.
- Jow, Tiffany. “Close-Ups,” *Surface* 150 (The Art Issue 2018).
- Sutton, Benjamin. “Why Galleries Are Joining the Podcast Wave.” *Artsy*, November 2, 2018.
- Dunne, Susan. “Art Smart News: YUPntwk Picks Pitch Contest Finalists; Audible Releasing ‘Twain’s Feast.’” *Hartford Courant*, October 25, 2018.
- Russeth, Andrew. “One Divine Hammer: Petah Coyne Goes Deeper Into Darkness at Galerie Lelong in New York.” *ARTnews*, October 23, 2018.
- Smith, Scott. “Bruce Museum to Host Icon Awards in the Arts.” *Hamlet Hub*, October 20, 2018.
- Goodman, Jonathan. “Petah Coyne with Jonathan Goodman.” *The Brooklyn Rail*, October 3, 2018.
- Pearce, Kitty. “Quick and Quiet, Big Medium (REVIEW).” *ArtProfiler*, September 29, 2018.
- Votang, Thao. “Between the Sublime and Decay: Ann Wood’s ‘Quick and Quiet.’” *Sightlines*, September 25, 2018.
- “Petah Coyne: Having Gone I Will Return’ at Galerie Lelong & Co., New York.” *Blouin ArtInfo*, September 13, 2018.
- Sheets, Hilarie M. “Studio Visit: An Artist Who Champions and Channels Female Voices.” *The New York Times*, September 13, 2018.
- “Fall Preview- Petah Coyne: ‘Having Gone I Will Return.’” *New York Magazine*, September 3-16, 2018.
- Drake, Sarah. “NYC Gallery Scene – Highlights Through September 16, 2018.” *Hamptons Art Hub*, September 10, 2018.
- “49 Must-See Art Shows Opening This Fall From Daniel Arsham, Carmen Herrera, Irving Penn, and more.” *Vulture*, September 6, 2018.
- “ADAA September Chelsea Exhibitions.” *ADAA (The Art Dealers Association of America)*, September, 2018.
- Cascone, Sarah and Caroline Goldstein. “From Joan Mitchell’s Early Works to Daniel Arsham’s Dystopian Future: 45 Can’t-Miss Gallery Shows in New York This September.” *Artnet News*, August 30, 2018.
- “Petah Coyne: Having Gone I Will Return.” *Galerie Lelong & Co.*, July 31, 2018.
- Blouin Artinfo. “‘Having Gone I Will Return’ by Petah Coyne at Galerie Lelong & Co., New York.” *Blouin ArtInfo*, July 23, 2018.

- Smart, Jennifer. "How To Get More Out of Dallas Art Fair Than Ever Before." *D Magazine*, April 9, 2018.

## 2017

- "REVIVAL at the National Museum of Women in the Arts, Washington, D.C." *Blouin ArtInfo*, August 18, 2017.
- Haight, Emily. "Mixed Media Majesty: Petah Coyne." *National Museum of Women in the Arts Blog*, July 10, 2017.
- Hope, Eric. "East City Art Reviews: Revival at the National Museum of Women in the Arts." *East City Art*, June 28, 2017.
- "Exhibition Examines Spectacle and Transcendence in Contemporary Art by Women." *Art Daily*, June 27, 2017.
- "Photography at the Denver Art Museum." *Wall Street International*, June 27, 2017.
- "National Museum of Women in the Arts Presents Revival Group Exhibition." *East City Art*, June 19, 2017.
- Cirisano, Tatiana. "13 Art Exhibits You Don't Want To Miss This Summer." *Nylon*, May 22, 2017.
- Bian, Xiao. "The World's Top Corporate Art Collection." *1718 Online*, May 2, 2017.
- "Nunu Fine Art News." April 1, 2017 – May 14, 2017.
- Evans, Dayna. "18 Female Artists on Their Favorite Female Artists." *New York Magazine*, April 5, 2017.
- Morris, Matt. "Why Did Petah Coyne's Work Make Me Cry?" *Sculpture Magazine*, April 2017.
- "Marlborough Gallery Opens Group Exhibition Featuring Sculptures by Thirteen Women." *Art Daily*, March 8, 2017.
- "9 Art Events to Attend in New York City This Week." *ARTnews*, March 6, 2017.
- "Nunu Fine Art News." February 11, 2017 – March 26, 2017.
- Gimson, Gabi. "MassArt Gallery Unveils First Glass Exhibit in 30-year History as Major Boston Arts Venue." *UrbanGlass*, January 24, 2017.

## 2016

- "Nunu Fine Art News." December 18, 2016 – February 5, 2017.
- Angelini, Roberta. "Glass Soul." *ELLE Italia*, October 2016.
- Chiang, Denise. "Life Beyond Living." *Mintazine*, October 2016.
- Chen, Yihua. "A Free Life." *Art Investment*, October 2016.
- Chen, Ronnie. "Petah Coyne: A Free Life." *Core Interior*, October 2016.
- Chiang, Cathy. "The Free Soul." *Taiwan Tatler*, October 2016.
- Ku, Hsuan. "What is Freedom." *Marie Claire Taiwan*, September 2016.
- "A Deep Desire for Freedom: New York Based Artist Petah Coyne's Latest Solo Show." *The News Lens*, September 15, 2016.
- Yu Yun, Lin. "American Contemporary Sculptor and Photographer Petah Coyne's First Solo Exhibition in Asia." *Art International*, September 14, 2016.
- "New York Wax Sculpture Master Petah Coyne Visits Legend River Building." *PCHome*, September 13, 2016.
- Biao, Lin. "American Contemporary Sculptor and Photographer Petah Coyne Visits Taiwan." *Art Emperor*, September 13, 2016.
- "New York Wax Sculpture Master Petah Coyne Visits Legend River Building: Combining Eastern and Western Art Themes to Present New Aesthetics." *Yam News*, September 12, 2016.
- "Nunu Fine Art News." September 11 – November 6, 2016.
- Yi Qiao, Qui. "Petah Coyne Solo Exhibition: Looking at her Vision" *The News Lens*, September 11, 2016.
- Ter, Dana. "Art Exhibitions Listings." *Taipei Times*, September 8, 2016.
- "New York Wax Sculpture Master Petah Coyne Visits Legend River Building." *ETtoday*, September 8, 2016.
- "Can Artists Use Hair to Create?" *Bazaar Art Taiwan*, September 6, 2016.
- "Art Events: Brave the Chilly Fall Weather." *The News Lens*, September 2, 2016.
- "International Sculptor Petah Coyne's First Solo Exhibition in Asia." *My Home*, September 2016.
- Guo, Leon. "A Free Life." *Esquire*, September 2016.
- Grenville, Stuart. "Flowers Bloom from Wax, Fragrant Words Form." *Common Wealth*, August 31, 2016.
- Albee. "Renowned New York Artist Petah Coyne to mount exhibition in Asia; her first in Taiwan." *ELLE Taiwan*, August 23, 2016.
- "Nunu Fine Art News." July 23 – August 31, 2016.
- "Nunu Fine Art News." July 2 – July 22, 2016.
- Lasky, Julie. "Wild & Wonderful." *Galerie Magazine*, April 2016.
- Fallen, Katie. "Petah Coyne and Kathy Grove at Galerie Lelong, New York." *Ocula*, April 27, 2017.
- Hagel, Caia. "The Real Guerrilla Girls." *Aesthetica Magazine*, April 23, 2016.
- Simmon, William. "Flashlight: Narrative Collaborative." *CRUSHFanzine*, April 21, 2016.
- Kwinter, Taia. "5 Exhibitions to See in April." *Aperture*, April 7, 2016.

- “Art Minute: Petah Coyne Untitled #1176 (Elisabeth-Elizabeth).” *Toledo Museum of Art Blog*, March 18, 2016.
- “Corporate Artwork: A Powerful Communication Strategy.” *dkgallery Blog*. March 18, 2016.
- Croak, James. “Critics Review: Highs and Lows at The Armory Show’s Contemporary Pier.” *Hamptons Art Hub*, March 3, 2016.
- Beaupré, Marie-eve, and Amélie Giguère. “Petah Coyne: The Appeal of Materials.” *The Magazine of the Montreal Museum of Fine Arts*, January to April 2016.

## 2015

- Pogrebin, Robin and Brett Sokol. “Art Basel Miami Beach: A Focus on Female Artists.” *The New York Times*, November 26, 2015.
- “Nunu Fine Art News.” September 27 – October 25, 2015.
- Fiocca, Brittany. “Victorian Decadence & Visual Decay.” *National Museum of Women in the Arts Blog*, July 22, 2015.
- “Nunu Fine Art News.” July 4 – August 9, 2015.
- Nunu Fine Art. “Latest News.” July 4, 2015.
- “Into Dust: Traces of the Fragile in Contemporary Art.” *Philadelphia Museum of Art*, June 6, 2015.
- Cammarata-Seale, Heather. “Petah Coyne: Taxidermy and Ecofeminism.” *Woman’s Art Journal*, Spring/Summer 2015.
- “Nunu Fine Art News.” May 23 – June 28, 2015.
- “A mostra ‘ciclo- criar com o que temos’ chega ao CCBB Brasília.” (“The show ‘cycle-create with what we have’ comes to CCBB Brasília.”) *Acha Brasília (Think Brasília)*, January 29, 2015.
- Kwatnoski, Ellen. “Winging it at the Smithsonian American Art Museum.” *Ellen Boyers Kwatnoski Blog*, January 11, 2015.
- Kramer, Elizabeth. “Art collector still buying major works.” *The Courier Journal*, January 5, 2015.

## 2014

- Walsh, Brienne. “Top 5 Artist to Watch At Art Basel Miami Beach.” *Artphaire*, December 4, 2014.
- Devin, Erin. “In Bird Art, Do Animals Become Objects?” *Washington City Paper*, December 2, 2014.
- Melrod, George. “Post-Human.” *Art Ltd. Magazine*, November 2014.
- “Sucesso em São Paulo, ‘Ciclo’ entra em cartaz em BH no dia 19 de novembro com obras feitas a partir de materiais industrializados.” (“Success in Sao Paulo, ‘Cycle’ goes on display in BH on 19 November with works made from industrial materials.”) *bheventos (bh event)*, November 5, 2014.
- “Nunu Fine Art News.” November 1 – December 28, 2014.
- Julianda, Endira. *Nunu Fine Art News*. August – October 2014.
- Goukassian, Elena. “The Singing and the Silence: Birds in Contemporary Art’ at the Smithsonian American Art Museum celebrates avian inspirations.” *Washington Post*, October 30, 2014.
- Schwadron, J. “Art + Environment Conference – Nevada Museum of Art in Reno.” *Sierra Nevada College*, October 29, 2014.
- Devine, Sherri. “Animal Magnetism: Examining the Beauty of Beasts, in Reno.” *KQED Arts*, October 26, 2014.
- Rothman, Aaron. “Postcard from the Nevada Museum of Art #2.” *Orion Magazine*, October 2014.
- Piesco, Juliana. “Exposure Cycle, At CCBB of São Paulo, reflects on the trajectory of the Ready Made through works of art made objects such as plastic cups, table and toothpicks.” *FalaCultura*, October 2014.
- Alzugaray, Paula. “Society of excess: Exhibition at CCBBs SP gives good answers to what to do with the abundance in a world of mass industrial production.” *ISTOÉ – Independent*, September 23, 2014.
- Thorson, Alice. “Post-Crosby, the Kemper Museum of Contemporary Art looks to the future.” *The Kansas City Star*, September 6, 2014.
- Kennicott, Philip. “Exhibits at Hirshhorn, Kreeger museums offer a break from the bustle.” *The Washington Post*, September 6, 2014.
- Nunu Fine Art. “30 x 2 ‘ 40 x 2.” *Kaleidoscopes*, August 2014.
- “Around the Ranch – Week 9.” *Anderson Ranch Arts Center Blog*, August 1, 2014.
- “Navigating the Art World for Artists.” *Anderson Ranch Arts Center Blog*, July 24, 2014.
- Lin, Enru. “Exhibitions.” *Taipei Times*, June 6, 2014.
- “Nunu Fine Art News.” June 1 – August 17, 2014.
- Wee, Darryl. “Nunu Fine Art Opens in Taipei.” *Blouin ArtInfo*, May 26, 2014.
- Galperina, Marina. “Horse Riding Horse and Other Frieze Highlights.” *Animal New York*, May 14, 2014.
- Cembalest, Robin. “29 Artists with Their Work at New York Art Fairs.” *ARTnews*, March 7, 2014.
- Cochran, Samuel. “10 Must-See Works at ADAA.” *architectural digest*, March 7, 2014.



- Hanson, Sarah. "Fair Report: The ADAA Tilts Toward the 21<sup>st</sup> Century." *Blouin ArtInfo*, March 7, 2014.
- Yablonsky, Linda. "Commercial Flair." *Artforum*, March 7, 2014.
- Bryant, Eric. "10 Must-See Solo Booths at 2014 ADAA Art Show." *Artspace*, March 5, 2014.
- Kinsella, Eileen. "Emerging Artists Play Major Role at ADAA 2014 Art Show." *Artnet*, March 5, 2014.
- Lescaze, Zoe, Sarah Douglas, and Michael Miller. "Trophy Art and Curated Booths at ADAA's Art Show." *Artspace*, March 5, 2014.
- "Galerie Lelong Presents Petah Coyne's THE UNCONSOLED FOR The Art Show 2014." *BroadwayWorld*, February 28, 2014.

## 2013

- Creahan, Daniel. "AO Recap and photoset: Art Basel Miami Beach, December 3<sup>rd</sup>-8<sup>th</sup>, 2013." *AO Art Observed RSS*, December 10, 2013.
- Goldstein, Andrew M. "At Home With Chicago Collectors Larry and Marilyn Fields." *Artspace*, September 19, 2013.
- Galerie Lelong. "Galerie Lelong at EXPO Chicago." *Galerie Lelong*, September 13, 2013.
- Vogel, Carol. "Sol LeWitt Drawing Will Unfurl in Uptown Manhattan." *The New York Times*, July 4, 2013.
- "New Acquisitions Join Iconic Favorites: Wolfe Gallery for Contemporary Art." *ArTMatters*, January – April 2013.
- Schwendener, Martha. "Crowdsourced Exhibition Looks Kind of Familiar: 'Go', a Group Show at the Brooklyn Museum." *The New York Times*, January 2, 2013.

## 2012

- "Galerie Lelong Artists on View at Art Basel Miami Beach, Dec 6-9." *Broadway World*, November 30, 2013.
- Svenonius, Tim. "One on One: Tim Svenonius on Petah Coyne." *SFMOMA Open Space*, November 5, 2012.
- "Petah Coyne Profile Feature." *NMWA (National Museum of Women in the Arts)*, November 5, 2012.
- Sharf, Samantha. "The Top Corporate Art Collections." *Forbes*, August 2, 2012.
- Thorson, Alice. "H&R Block Artspace offers a peek in its drawers for First Friday." *The Kansas City Star*, May 30, 2012.
- " 'Houdini: Art and Magic' At Madison Museum of Contemporary Art." *The Huffington Post*, March 19, 2012.
- Vroom, Chris. "10 Art Fairs, 300+ Exhibitions? Here Are 15 Must-See Installations On View This Week." *The Huffington Post*, March 7, 2012.
- "March Art-Fair Madness in NYC." *Artnet*, March 2, 2012.
- Smith, Jennifer A. "Madison Museum of Contemporary Art recalls a master showman with 'Houdini: Art and Magic.'" *Isthmus*, February 15, 2012.

## 2011

- "SVA in Miami: Women Dominate at Art Basel." *The School of the Visual Arts*, December 5, 2011.
- "Art Basel Miami Beach 10." *The Miami Herald Magazine*, December 1-4, 2011.
- Milgrom, Melissa. "Everything That Rises Will Converge." *Audubon Magazine*, November 29, 2011.
- Thorson, Alice. "Kemper shows odd new acquisitions in the 'The Big Reveal' exhibit." *The Kansas City Star*, November 11, 2011.
- Koeppel, Fredric. "Art Review: Nine Artists Set 'Adrift.'" *Go Memphis*, October 27, 2011.
- Dembosky, April. "Houdini: Art and Magic, Contemporary Jewish Museum, San Francisco." *The Financial Times*, October 11, 2011.
- Gallagher, Lauren. "Jewish Contemporary Museum presents exhibit on Houdini – man of mystery." *The San Francisco Examiner*, October 5, 2011.
- Bolton, Drew. "Kemper ARTcast: The Big Reveal: Artist Petah Coyne." *Public Broadcasting*, September 2011.
- Thorson, Alice. "Art galleries and museums unveil grand projects and tiny moments." *The Kansas City Star*, August 27, 2011.
- " 'Interventions in the Landscape' at Galerie Lelong." *Art Media Agency*, June 24, 2011.
- "Exhibition at Galerie Lelong in New York Explores Interventions in the Landscape." *Art Daily*, June 23, 2011.
- Dreishpoon, Douglas. "Artists In A Parallel Universe." *Art in America*, May 2011.
- Douglas, Sarah. "Internet Explorers: Organizers of A New Art Fair Say Collectors Are Ready To Go Virtual." *Art+Auction*, January 2011.

## 2010

- Bonenti, Charles. "Art: Museums smashing old boundaries." *The Berkshire Eagle*, December 31, 2010.
- Smee, Sebastian. "Broader outlooks at Mass. Museums." *The Boston Globe*, December 26, 2010.

- Sheets, Hilarie M. "Up Now: Petah Coyne." *ARTnews*, November 2010.
- Ousley, Julia. "Tarrant County College Art Corridor II Presents 'Julia Ousley: Urbanity.'" *TCCD*, September 29, 2010.
- Herschthal, Eric. "The Great Escape." *The Jewish Week*, September 16, 2010.
- Kane, Tim. "Petah Coyne's ethereal ecosystems at Mass MoCA." *Times Union*, September 12, 2010.
- Freudenheim, Tom L. "Elusive Yet Expressive; Just when you've decided that Petah Coyne's sculptures, now at MASS MoCA, might well be about the macabre, you're struck by how the most compelling thing about them is their sheer beauty." *The Wall Street Journal*, September 4, 2010.
- Boettger, Suzaan. "Petah Coyne: Not Afraid of the Dark." *Art in America*, September 2010.
- Lackman, Jon. "Magical Realism." *ARTnews*, September 1, 2010.
- Byers, Betsey Ruth. "2010 Guide to Galleries, Museums and Artists." *Art in America*, August 2010.
- Beck, Lesley Ann. "Unexpected Beauty." *Berkshire Living Magazine*, July 2010.
- Smee, Sebastian. "Living Large; Grand installations at MASS MoCA and the Clark take advantage of gallery space to play with illusions on scale." *The Boston Globe*, June 20, 2010.
- Shaw, Keith V. "Petah Coyne at MoCA: Transforming found into rarified objects." *The Berkshire Eagle*, May 28, 2010.
- Huberdeau, Jennifer. "Mass MoCA announces upcoming schedule." *California Chronicle*, May 1, 2010.
- "Twenty Top Shows." *Artnet*, May 2010.
- O'Neill-Butler, Laure. "Petah Coyne: Everything That Rises Must Converge." *Artforum*, May 2010.
- Abbe, Mary. "What's next after 'Until Now'?" *The Star Tribune*, April 24, 2010.
- "Exposure: Photos from the Vault." *PDN Photo Of The Day*, April 19, 2010.
- Heacock, Megan. "Know art through your cell phone." *The Kansan*, March 31, 2010.
- Faires, Robert. "Depths of 'Desire.'" *The Austin Chronicle*, March 19, 2010.
- Butler, Sharon. "The Art Spirits: The National Academy's 185th Annual." *Hyperallergic*, March 17, 2010.
- "Contemporary Collectors celebrate 25th anniversary." *La Jolla Light*, March 9, 2010.
- Holmes, Amy. "The Extraordinary View Through Artists' Eyes." *The Roanoke Times*, March 6, 2010.
- Rosenberg, Karen. "Academy Gives Art Some Wiggle Room." *The New York Times*, February 18, 2010.
- Van Ryzin, Jeanne Claire. "'Desire' comes in all shapes and forms at Blanton." *Austin360*, February 13, 2010.
- Ergenbright, Kate. "Blanton exhibit shows various facets of desire." *The Daily Texan Online*, February 8, 2010.
- "New Photography Gallery Unveiled at Denver Art Museum." *Art Daily*, January 29, 2010.
- Cole, Suzanne P. "'Untitled #827' (Three-Tiered Chandelier by Petah Coyne)." *The Kansas City Star*, January 16, 2010.
- "'Concept of 'Desire' to be Explored by Group of Contemporary Artists." *Art Daily*, January 3, 2010.
- "185th Annual: An Invitational Exhibition of Contemporary American Art." *National Academy*, January 2010.
- "Trail Blazers in the 21st Century: Contemporary Prints and Photographs published by Exit Art." *Zimmerli Museum Rutgers*, January 2010.
- Blair, A. "Desire." *Tribeza*, January 2010.
- "Desire." *Blanton Museum*, January 2010.
- "CRG Gallery: The Language of Flowers." *Re-title*, January 2010.
- Anania, Katie. "Desire." *Artforum*, February – April 2010.

## 2009

- Beise, Gregory. "Petah Coyne at the Neuberger Museum of Art." *The Examiner*, October 12, 2009.
- Thorson, Alice. "Artists will help Kemper museum celebrate its 15th anniversary." *The Kansas City Star*, September 22, 2009.
- "The 2009 ARTNEWS 200 Top Collectors." *ARTnews*, July 1, 2009.
- Jimenez, Nancy. "Deze Maand Een Bijdrage Van De New York." *Glamcult*, June 4, 2009.
- MacMillan, Kyle. "Center's debut: Works of 1990s, 2000s." *The Denver Post*, May 31, 2009.
- Borgert, Amy. "Meet the OHS Distinguished Alumni recipients..." *The Oakwood Register*, May 5, 2009.
- "Art of the Northeast celebrates 60th anniversary." *The Hour*, May 3, 2009.
- "Heads in the sand, revelers pilgrimage." *Flash Art Online*, May 2009.
- "Oakwood Distinguished Alumni Awards announced." *Dayton Daily News*, April 24, 2009.
- Rogers, Pat. "Romanticism at Parrish, in spite of all the damage." *East Hampton Press & The Southampton Press*, March 10, 2009.
- Landi, Ann. "A New Creativity?" *ARTnews*, March 2009.
- Silvermine Guild Arts Center. "Art of the Northeast Celebrates 60th Anniversary." *Stamford Plus*, February 6, 2009.

- Hinkle, Annette. "Life's Damaged Goods: Exhibition Looks at Loss and Redemption." *Sag Harbor Express*, February 4, 2009.
- Melber, Jonathan. "Contemporary Art in the White House." *Black News Tribune*, February 2, 2009.
- Budick, Ariella. "Who Needs Hope Anyway." *FT Magazine*, January 22, 2009.

## 2008

- "Petah Coyne." *New York Magazine*, December 8, 2008.
- "Petah Coyne." *New York Magazine*, December 1, 2008.
- Adam, Alfred Mac. "Petah Coyne." *ARTnews*, December 2008.
- "Petah Coyne." *New York Magazine*, November 24, 2008.
- "Petah Coyne." *New York Magazine*, November 17, 2008.
- Smith, Roberta. "Chelsea: Art Chockablock With Encyclopedic Range." *The New York Times*, November 14, 2008.
- "Petah Coyne." *New York Magazine*, November 10, 2008.
- "Petah Coyne." *New York Magazine*, November 3, 2008.
- Siegel, Miranda. "Growth and Decay." *New York Magazine*, October 27, 2008.
- Halle, Howard. "Best in Sculpture." *Time Out New York*, October 23-29, 2008.
- Straub, Kimberly. "Wax Poetic." *Vogue*, October 2009.

## 2007

- Robinson, Walter. "Anonymous Was a Woman Grants." *Artnet*, December 12, 2007.
- Speer, Richard. "A Letter from Art Basel Miami Beach." *Williamette Week*, December 8, 2007.
- Buckham, Tom. "Japan Samples Albright-Knox." *Buffalo News*, August 20, 2007.
- Suzuki, Hiroshi. "Passion Complex." *Chunichi News*, August 1, 2007.
- "Nasher Museum of Art Presents New Acquisitions." *Art Knowledge News*, July 18, 2007.
- Buckham, Tom. "Albright-Knox, Japanese gallery to exchange exhibits." *Buffalo News*, March 7, 2007.
- Thorson, Alice. "'Future' Imperfect Kemper's 'Future' is none too bright." *The Kansas City Star*, January 14, 2007.

## 2006

- Nathan, Adam. "Artist unveils piece to Nasher audience." *Duke Chronicle*, November 3, 2006.
- Schellack, Christine. "Nasher to unveil first major purchase." *Duke Chronicle*, November 2, 2006.
- Lovelace, Care. "Bringing It All Back Home, On Arlene Raven." *Artforum*, November 2006.
- Gaasch, Cynn timer. "Falling in love, Petah Coyne at the Albright-Knox Gallery." *Artv Dice*, August 10-16, 2006.
- Butler, Lindsay. "SMoCA attendance up 13%." *East Valley Tribune*, August 14, 2006.
- Woo, Elaine. "Arlene Raven." *Los Angeles Times*, August 13, 2006.
- Lange, Christy. "ARS06 Kiasma Helsinki, Finland." *Frieze*, Summer 2006.
- Miokovic, Alex and Heidi Nickisher. "Buffalo Bound: Four art shows that are worth the drive." *City Newspaper*, July 26, 2006.
- Biddle, Mark. "Free Fun – at the Albright-Knox." *Buffalo News*, July 19, 2006.
- Hollick, Laura. "Analyzing Death." *Pulse Niagara*, July 13-19, 2006.
- "Figurative and Abstract Traditions at the Albright-Knox." *Art Daily*, July 2, 2006.
- Huntington, Richard. "Rocky Rococo." *Buffalo News*, June 30, 2006.
- "Coyne Exhibit Gets Under People's Skin." *Amherst Bee*, June 28, 2006.
- "Petah Coyne: Above and Beneath the Skin." *Buffalorising; Now*, June 2006.
- "Petah Coyne: Above and Beneath the Skin." *Buffalorising: Arts*, June 2006.
- MacAdam, Barbara. "In the Studio." *Art+Auction*, June 2006.
- Enser, Dennis C. "Albright-Knox Art Gallery: Summer Exhibit Arrives." *Buffalo News*, May 23, 2006.
- Holden, Wynter. "Death Becomes Her." *Phoenix New Times*, April 13-16, 2006.
- Vallese, Gloria. "Petah Coyne: Il Giardino della Memoria." *Arte*, April 2006.
- Genocchio, Benjamin. "Coming Attractions: From Coast to Coast, What to See: Buffalo." *The New York Times*, March 29, 2006.
- "Albright-Knox 2006 Exhibition Overview: Petah Coyne: Above and Beneath the Skin." *Buffalo Niagara*, March 9, 2006.
- "Petah Coyne: Opening Reception." *Arizona Frontdoors*, March 2006.
- Perry, Tom, and Arja Elovirta. "Kuvata vai kuolla." *Taide*, March 2006.
- Horrell, Holley. "Nasher Museum makes first major acquisition." *The Chronicle*, January 24, 2006.
- Vogel, Carol. "Inside Art: Nasher's First Purchase." *The New York Times*, January 20, 2006.

- Broili, Susan. "Museum purchases a 'crying sculpture'." *The Herald-Sun*, January 19, 2006.
- Tropiano, Dolores. "Art 'Like a Sculptural Wonderland'." *Arizona Republic*, January 18, 2006.
- Scottsdale Museum of Contemporary Art. "Petah Coyne: Above and Beneath the Surface." *SMoCA*, 2006.
- Wolgamott, L. Kent. "Top 10 Art World Encounters in 2005." *The Journal Star*, January 1, 2006.
- Thorson, Alice. "The Best of 2005 Carve Their Own Niches." *KansasCity*, January 1, 2006.
- Boettger, Suzaan. "Review of Exhibitions, New York: Petah Coyne at the Sculpture Center and Galerie Lelong." *Art in America*, January 2006.

## 2005

- Thorson, Alice. "Wyeth dances in." *KansasCity*, December 29, 2005.
- Budick, Ariella. "Arts: The Best of Art 2005." *New York Newsday*, December 25, 2005.
- Nance, Kevin. "Top Ten Events of 2005." *Chicago Sun-Times*, December 18, 2005.
- Krane, Susan. "Welcome to SMoCA." *SMoCA*, December 3, 2005.
- Landi, Ann. "Artists and Their (Role) Models." *ARTnews*, December 2005.
- Haber, John. "In Touch with Vision: Richard Tsao, Petah Coyne, and Robert Ryman." *Haberarts*, Winter 2005.
- Johnson, Deanna. "Late Night University." *Rockhurst*, November 25, 2005.
- Lawrence, Sidney. "Capital Roundup." *Artnet*, November 22, 2005.
- Thorson, Alice. "Petah Coyne at the Kemper." *The Kansas City Star*, September 11, 2005.
- Ishmael, Amelia. "Interview with Petah Coyne." *Review*, November 2005.
- McLister, Nell. "Petah Coyne." *Artforum*, November 2005.
- Wolgamott, Kent L. "Petah Coyne Exhibition in Kansas City." *Journal Star*, October 23, 2005.
- Glueck, Grace. "In Saint-Gaudens's Name, Found Objects and a Goose on a Noose." *The New York Times*, October 14, 2005.
- Thorson, Alice. "Mischievous or Melancholy: Two Sides of Petah Coyne." *The Kansas City Star*, October 9, 2005.
- Tully, Judd. "It's All in the Balance." *Interior Design*, October 2005.
- Krantz, Claire Wolf. "Petah Coyne: Chicago Cultural Center." *Flash Art*, October 2005.
- Liebermann, Mark. "Parachute." *Genre*, October 2005.
- Krantz, Claire Wolf. "Review Chicago: Petah Coyne." *Flash Art*, October 2005.
- Maschal, Richard. "New Duke Museum Opens Next Sunday." *Charlotte Observer*, September 25, 2005.
- Braverman, Rebecca. "Art Capsules Reviews." *ThePitch*, September 22, 2005.
- "Petah Coyne: Above and Beneath the Skin." *Art Daily*, September 18, 2005.
- "Image-Conscious." *ThePitch*, September 15, 2005.
- Myers, Keith. "Handling with Care." *The Kansas City Star*, September 14, 2005.
- Thorson, Alice. "Friday; Petah Coyne at the Kemper." *The Kansas City Star*, September 11, 2005.
- Wolgamott, L. Kent. "Bountiful Harvest of Art." *Lincoln Journal-Star*, September 4, 2005.
- "Dramatic exhibition captures two decades of work." *The Kansas City Star*, September 1, 2005.
- Castro, Jan Garden. "Petah Coyne: Baroque Transformations and Humor." *Sculpture Magazine*, September 2005.
- "Above and Beneath the Skin." *TheWeekMagazine*, September 1, 2005.
- Wilton, Kristine. "After 36 years, a Viñoly." *ARTnews*, September 2005.
- Nilsen, Richard. "Visual Arts Scene is Growing Up." *Arizona Republic*, August 28, 2005.
- Thorson, Alice. "Darkness Lights Up Art World." *The Kansas City Star*, August 28, 2005.
- "Petah Coyne: 'Above and Beneath the Skin'." *The Week*, August 12, 2005.
- Everett, Deborah. "Long Island City and New York: Petah Coyne." *Sculpture Magazine*, July/August 2005.
- Rosenfeld, Kathryn. "Deconstructing mummy." *Chicago Journal*, June 9, 2005.
- McClister, Nell. "U.S. Museum Exhibitions." *Artforum*, June 8, 2005.
- "Petah Coyne: 'Above and Beneath the Skin'." *Sculpture*, June 2005.
- Martegani, Micaela. "Petah Coyne." *Tema Celeste*, May/June 2005.
- "Petah Coyne: Above and Beneath the Skin." *Kemper Museum of Contemporary Art*, Summer 2005.
- Artner, Alan G. "Coyne's Work Pushes Buttons." *Chicago Tribune*, May 19, 2005.
- Nance, Kevin. "A Sculptor Explores the Uses of Enchantment." *Chicago Sun-Times*, May 17, 2005.
- Hixson, Kathryn. "Girl, Abstracted." *Time Out Chicago*, May 12-19, 2005.
- Mathie, Frank. "Artist Turns Junk into Something Beautiful." *ABCNEWS*, May 2, 2005.
- King, Walter. "NYC 4: Hangin' in the Hood." *Absolute*, April 14, 2005.
- Kuntz, Katrina. "Hawkinson, Coyne, and Sharma in NYC." *F Newsmagazine*, April 2005.
- "Petah Coyne: Above and Beneath the Skin." *Time Out New York*, April 7-13, 2005.
- "Petah Coyne: Above and Beneath the Skin." *Time Out New York*, March 31-April 6, 2005.

- "Petah Coyne: Above and Beneath the Skin." *Time Out New York*, March 24-30, 2005.
- "Petah Coyne: Above and Beneath the Skin." *Time Out New York*, March 17-23, 2005.
- "Petah Coyne: Above and Beneath the Skin." *Time Out New York*, March 10-16, 2005.
- "Petah Coyne: Above and Beneath the Skin." *Time Out New York*, March 3-9, 2005.
- Wei, Lilly. "Up Now: Petah Coyne, The Sculpture Center." *ARTnews*, March 2005.
- Baird, Daniel. "Petah Coyne: Above and Beneath the Skin." *The Brooklyn Rail*, March 2005.
- "Petah Coyne." *Maine Antique Digest*, March 2005.
- "Petah Coyne: Above and Beneath the Skin." *Sculpture Magazine*, March 2005.
- "Petah Coyne: Above and Beneath the Skin." *Time Out New York*, February 24-March 2, 2005.
- "Petah Coyne: Above and Beneath the Skin." *Time Out New York*, February 17-23, 2005.
- "Petah Coyne: Above and Beneath the Skin." *Time Out New York*, February 10-16, 2005.
- Mullarkey, Maureen. "Dog-Patch Aesthetics vs. The Real Thing." *New York Sun*, February 17, 2005.
- Harris, Jane. "Voice Choices: Art-A retrospective of wax-drenched, neo baroque sculpture." *Village Voice*, February 16-22, 2005.
- "Goings on about town." *New Yorker*, February 14 - 21, 2005.
- "Petah Coyne: Above and Beneath the Skin." *New York*, February 7, 2005.
- Tsai, Eugenie. "Organic chemistry: Petah Coyne coverts funky materials – mud, hair, feathers, wax-into sculpture." *TimeOut New York*, February 3-9, 2005.
- "Our selection A-Z: New York." *The Art Newspaper*, February 2005.
- "Petah Coyne: Above and Beneath the Skin." *Art Daily*, January 31, 2005.
- Budick, Ariella. "Sculptures that embrace matters of life and death." *New York Newsday*, January 28, 2005.
- "Petah Coyne: Above and Beneath the Skin." *Time Out New York*, January 27-February 2, 2005.
- "Petah Coyne: Above and Beneath the Skin." *Art Daily*, January 25, 2005.
- Perreault, John. "'Coyne of the Realm' from Artopia: John Perreault's Art Diary." *ArtsJournal*, January 24, 2005.
- "Petah Coyne: Above and Beneath the Skin." *Time Out New York*, January 20-26, 2005.
- Willing, Judi. "Nurturing Nature-Petah Coyne Goes Beneath the Skin." *Queens Chronicle*, January 20, 2005.
- Psyllos, Steven. "Petah Coyne: Above and Beneath the Skin." *New York Press*, January 19-25, 2005.
- Lloyd, Ann Wilson. "Petah Coyne's Waxworks: Petals on a Black Bough." *The New York Times*, January 16, 2005.
- "Petah Coyne: Above and Beneath the Skin." *Time Out New York*, January 13-19, 2005.
- McClister, Nell. "Winter Preview." *Artforum*, January 2005.

## 2004

- "Petah Coyne: Redefining Sculpture through Unorthodox Material." *Canvas*, Winter 2004.
- "Petah Coyne: Above And Beneath The Skin." *Sculpture-center*, December 17, 2004.
- Parsons, Laura. "Water, Water Everywhere." *Virginia*, October 2004.
- Genocchio, Benjamin. "Art Previews: As Fall Beckons, Women Rule." *The New York Times*, September 5, 2004.
- Falconer, Morgan. "American Art, London Review." *Burlington Magazine*, August 2004.
- McQuaid, Cate. "Her Complex Art Proves Elusive Yet Satisfying." *Boston Globe*, October 15, 2004.
- Bookhardt, Eric. "New Orleans, Louisiana." *Art Papers*, July/August 2004.
- Bernzott, Julie and Jacquelyn Vaughn. "Look Here!: Art, Artists, Etc." *CityBeat*, 2004-05.
- Pierre, Amanda. "Bedecked." *Des Moines Sunday Register Arts*, March 28, 2004.
- Litt, Steven. "The Plain Dealer." *Cleveland*, March 28, 2004.
- Henry, Max. "Gotham Dispatch." *Artnet*, March 19, 2004.
- Bauer, Marilyn. "Artist Combs Through Tangle of Life." *Cincinnati Enquirer*, February 12, 2004.

## 2003

- Miokovic, Alex and Heidi Nickisher. "Narrating the Visceral Object." *City News*, December 3, 2003.
- Gottsegen, Mark D. "The Decline of the Visual Education of Artists, and the Remedy." *Art Renewal Center*, 2003.
- Gaasch, Cynn timer. "A Fresh Spirit: New Programs and Acquisitions at the Albright-Knox." *Artvoice*, November 13-19, 2003.
- Licata, Elizabeth. "Well-worked Materials." *Buffalo Spree*, November 2003.
- Rexer, Lyle. "Lee Bontecou Returns From Her Faraway Planet." *The New York Times*, October 5, 2003.
- "Work by Six Contemporary Artists in New York." *Artdaily*, October 4, 2003.
- Huntington, Richard. "Unoriginal works." *Buffalo News*, October 3-10, 2003.
- Gaasch, Cynn timer. "Exhibits of Contemporary and Regional Artists Abound This Fall." *Artvoice*, September 25, 2003.
- Garelick, Jon. "The Art of the Curator." *Boston Phoenix*, April 11, 2003.

- Everett, Deborah. "The Next Chapter: Building the Sculpture Center." *Sculpture*, March 2003.
- Schwalb, Susan. "Petah Coyne at MIT." *Art New England*, February/March 2003.
- Hamilton, Jeanne. "'Cold Comfort' Clutches a Warm and Fuzzy Void." *Commercial Appeal*, January 21, 2003.
- Burch, Peggy. "Fanfare: Art." *Commercial Appeal*, January 19, 2003.

## 2002

- Bauer, Marilyn. "Look Back at 2002 in Visual Art: Creative Works, Well-Curated." *Cincinnati Enquirer*, December 29, 2002.
- Palazzolo, James. "Scottsdale's World Class Act." *Java*, December 2002.
- Lewis, Janie N. "designed by art." *Art & Antiques*, December 2002.
- Lloyd, Ann Wilson. "Art Is a Necessity Among Techies, Too." *The New York Times*, December 15, 2002.
- Tillman, Lynne. "To Find Words." *Blind Spot*, 2002.
- MacAdam, Barbara A., Carly Berwick and Andrea Crawford. "Speaking Volumes." *ARTnews*, November 2002.
- McIntyre, Ernest H. "NYC Artist's works have an 'unsettling grandeur'." *Arizona Republic*, November 29, 2002.
- Sheets, Hilarie M. "Artists Take On Detroit." *ARTnews*, Summer 2002.
- Tillman, Lynne. "Petah Coyne." *BOMB*, Summer 2002.
- Bayles, Jennifer. "Recent Acquisition." *Albright-Knox Art Gallery Calendar*, July/August 2002.
- Gopnik, Blake. "Here & Now: Art." *Washington Post*, July 14, 2002.
- Castro, Jan Garden. "Controlled Passion, A Conversation with Petah Coyne." *Sculpture*, June 2002.
- Sheets, Hilarie M. "The New New York." *ARTnews*, April 2002.
- Schwendener, Martha. "Petah Coyne." *Artforum*, February 2002.
- Waxman, Lori. "Petah Coyne." *Tema Celeste*, January/February 2002.
- Wei, Lilly. "Petah Coyne." *ARTnews*, January 2002.
- Harris, Susan. "Petah Coyne at Galerie Lelong and Julie Saul." *Art in America*, January 2002.
- Bonafede, John. "Coyne: A Phrase." *Slowcrack Magazine*, February 24, 2002.

## 2001

- Parravicini, Mariacristina. "Petah Coyne." *Virus Mutations*, November/December 2001.
- Wibking, Angela. "Woven Through." *Nashville Scene*, November 29, 2001.
- "Photography: Petah Coyne." *New York*, November 19, 2001.
- Chomin, Linda Ann. "Visions of Detroit, Artists take on the city." *Plymouth Observer*, November 11, 2001.
- "Artists Take On Detroit In Tricentennial Exhibit." *The Monitor*, November 1, 2001.
- "Petah Coyne, Spring Snow." *Shout NY*, November 2001.
- "An Added Dimension: Sculptors As Printmakers, highlights the prints of Modernist sculptors." *Cincinnati Art Museum*, November 2001.
- Provenzano, Frank. "Portraits of Detroit." *Detroit Free Press*, October 21, 2001.
- Colby, Joy H. "Rediscovered Treasures." *Detroit News*, October 17, 2001.
- "Striking new sculpture installed in 20th-Century Gallery." *cc.ukans*, October 2001.
- Heilenman, Diane. "Sort takes; Rapunzel, Rapunzel." *Courier-Journal*, September 30, 2001.
- Bostwick, Alan. "Artist weaves strands of emotion into 'Fairy Tales'." *The Tennessean*, September 23, 2001.
- Levin, Kim. "Hello, Hello Brazil." *Village Voice*, September 5-11, 2001.
- Durrell, Jane. "Resonating Lessons." *CityBeat*, July 26-August 1, 2001.
- Farronato, Milovan. "What they said about the Biennales." *Tema Celeste*, June 2001.
- Sheets, Hilarie M. "The Mod Bod." *ARTnews*, June 2001.
- Miro, Marsha. "A Cause to Celebrate." *ARTnews*, June 2001.
- Dixon, Susan Hensel. "Nashville's Newest Art Showcase is First Class." *American Heritage*, April 2001.
- Kirsch, Elisabeth. "Not-So-Still, Still Shots & Sculptures." *Kansas City Star*, March 2, 2001.
- Fallon, Roberta. "Photo Opportunity." *Philadelphia Weekly*, February 21, 2001.
- Kuntz, Jane. "Petah Coyne's 'Fairy Tales' exhibit thru Jan. 28." *Oakwood Register*, January 23, 2001.
- Yalkut, Jud. "Fuzzy Art." *Impact Weekly*, January 18-24, 2001.
- Black, Jane A. "Local Roots." *Dayton Daily News*, January 14, 2001.
- Wallach, Amei. "The Impenetrable that Leads to the Sublime." *The New York Times*, January 7, 2001.
- Saidel, Burt. "Coyne exhibit at WSU." *K-O Times*, January 2001.

## 2000

- Stephens, Caleb. "Petah Coyne insightful art to be displayed." *The Times Weekend Edition*, December 30, 2000.

- Black, Jane A. "Schiffler Collection a rare treasure." *Dayton Daily News*, December 3, 2000.
- Lloyd, Ann Wilson. "What I Saw at the Whitney." *Provincetown Arts*, 2000/01.
- O'Sullivan, Michael. "1,300 Snapshots, One Surreal Show." *Washington Post*, November 17, 2000.
- Vendrame, Simona. "Nature and the Solitary Self." *Tema Celeste*, October/November/December 2000.
- Dunne, Aiden. "A Matchless Dimplex." *Irish Times*, May 18, 2000.
- Hopkin, Alannah. "Sense of the Norm innovatively tested." *Irish Examiner*, May 18, 2000.
- Wei, Lilly. "2000 Biennial Exhibition." *Artnews*, May 2000.
- Gass, Katherine. "Faith: The Impact of Judeo-Christian Religion on Art at the Millennium." *Art New England*, April/May 2000.
- Hartigan, Marianne. "Landscapes of the body stir the soul." *Sunday Tribune*, April 30, 2000.
- Ruane, Medb. "Prize Works." *Sunday Times*, April 30, 2000.
- Dunne, Aidan. "The Guide." *Irish Times*, April 22, 2000.
- "Serenity sacrificed for art." *Irish Times*, April 22, 2000.
- Schwartz, Therese. "Nirvana Takes a Holiday: The Whitney Biennial in 2000." *Arts4All Newsletter: Memos from the World*, April 10, 2000.
- "Glen Dimplex Artists Award." *Camera Austria*, April 2000.
- Gopinath, Gabrielle. "A Patchwork Labyrinth." *Review*, April 1, 2000.
- Maxwell, Douglas F. "Biennial Lite." *Review*, April 1, 2000.
- Silverstein, Joel. "Ten Million Dollars of Fun." *Review*, April 1, 2000.
- Markham, Pamela. "Monumentalizing to a Fault." *Review*, April 1, 2000.
- Prose, Francine. "The Message Trumps the Medium at Whitney Biennial." *The Wall Street Journal*, March 30, 2000.
- Newhall, Edith. "Biennial Angst." *New York*, March 27, 2000.
- "News Briefs." *Artnews*, March 2000.
- "Whitney 2000 'Biennial Fever'." *NY Arts*, March, 2000.
- Streitfeld, L.P. "Faith' harvests a renaissance in Ridgefield." *Stamford Advocate*, March 2000.
- Sedensky, Matt. "Faith." *Connecticut Post*, February 27, 2000.
- Levin, Kim. "Choices." *Village Voice*, February 15, 2000.
- Merklings, Frank. "A New Look for Virgin Mary-Bobby Socks." *The News-Times*, February 4, 2000.
- Temin, Christine. "Assorted artists capture 'Rapture'." *Boston Globe*, February 2, 2000.
- "AICA Selects Favorite Shows." *Art in America*, February 2000.
- Damsker, Matt. "The Judeo-Christian Influence In the Temple of Art." *Hartford Courant*, January 30, 2000.
- Silver, Joanna. "Photo exhibit is pure 'Rapture'." *Boston Herald*, January 28, 2000.
- Lloyd, Ann Wilson. "In a New Millennium Religion Shows Its Face." *The New York Times*, January 23, 2000.
- Charles, Eleanor. "Art and Religion." *The New York Times*, January 23, 2000.
- Morgan, Robert C. "Artists' Photographs: Straight and Sequential." *New York Arts Magazine*, January 2000.

## 1999

- Murphy, Paula. "Petah Coyne." *Circa*, Winter 1999.
- Vogel, Carol. "Flurries at the Whitney." *The New York Times*, December 31, 1999.
- Braff, Phyllis. "Millennium Messages." *The New York Times*, December 26, 1999.
- Hall, Jacqueline. "Convention doesn't stand a chance here." *Columbus Dispatch*, December 12, 1999.
- Dunne, Aidan. "Shortlist for artist's award is announced." *Irish Times*, December 9, 1999.
- Vogel, Carol. "Choosing a Palette Of Biennial Artists." *The New York Times*, December 8, 1999.
- Budick, Ariella. "Two Millennial Views." *Newsday*, November 21, 1999.
- Karlins, N.F. "Drawing Notebook." *Artnet Magazine*, November 22, 1999.
- Koplos, Janet. "Blankets of Darkness." *Art in America*, September 1999.
- Keane, Sean. "Hair raising art exhibition at the Butler Gallery." *Kilkenny People*, September 17, 1999.
- Walker, Dorothy. "Hair today, gone tomorrow." *British Times*, September 5, 1999.
- "The Art Plan 1999-2001." *Art Bulletin*, September 1999.
- Dunne, Aidan. "Fairy tales and hairy tails." *Irish Times*, August 18, 1999.
- MacLay, Catherine. "All-American 'Surroundings'." *Mercury News*, June 2, 1999.
- MacAdam, Barbara. "Canadian Beacon." *ARTnews*, April 1999.
- Heartney, Eleanor. "Blood, Sex, and Blasphemy." *New Art Examiner*, March 1999.
- Goodman, Jonathan. "Petah Coyne." *Sculpture*, March 1999.

## 1998

- Pellegrin, Maurizio. "Innerscapes: An Anthology of Artists' Writings." *Trieste Contemporanea*, 1998.
- Tannen, Mary. "It's the Hair Stupid." *The New York Times*, November 1, 1998.
- Landi, Ann. "Beating the Post-Show Blues." *ARTnews*, November 1998.
- MacAdam, Barbara A. "Petah Coyne." *ARTnews*, November 1998.
- Levin, Kim. "Comb, Please." *The Village Voice*, October 20, 1998.
- "Goings On About Town." *The New Yorker*, October 12, 1998.
- Schwendener, Martha. "Petah Coyne, 'Fairy Tales.'" *TimeOut New York*, October 8-15, 1998.
- Dobrzynski, Judith H. "Steadily Weaving Toward Her Goal." *The New York Times*, October 6, 1998.
- Levin, Kim. "Choices." *The Village Voice*, October 6, 1998.
- "Goings On About Town." *New Yorker*, October 5, 1998.
- Bell, J. Bowyer. "Petah Coyne, 'Fairy Tales.'" *Review*, October 1, 1998.
- "Petah Coyne." *New York Contemporary Art Report*, October 1998.
- Stone, Rosetta. "Gallery Yenta." *Artnet*, September 21, 1998.
- Johnson, Ken. "Petah Coyne 'Fairy Tales.'" *The New York Times*, September 18, 1998.
- Maxwell, Douglas F. "Petah Coyne; 'Fairy Tales.'" *Review*, September 15, 1998.
- Newhall, Edith. "Galleries." *New York*, September 14, 1998.
- Findsen, Owen. "Wax Sculptures, the Buzz Around Arts Center." *Cincinnati Enquirer*, April 12, 1998.
- Stein, Jerry. "Wax Shapes Opinions at CAC." *Cincinnati Post*, April 10, 1998.
- "Collection portrays the Art of America." *The Vindicator*, April 9, 1998.
- Singer, Clyde. "Exhibits Offer Blend of New with Traditional." *The Vindicator*, April 5, 1998.
- Cox, Mary. "Work Hard. Be Good. Find Your Moment." *Artist's Graphic Designers Market*, 1998.

#### 1997

- Pedersen, B. Martin. "Graphis Fine Art Photography 2." *Graphis Inc.*, 1997.
- Phillips, Patricia C. "'Dispatches'-1997 Biennial Exhibition of Public Art." *Sculpture*, December 1997.
- "Daytrip Atlanta Museum Sponsors Special Exhibits." *Rome News Tribune*, June 1, 1997.
- Locke, David. "Space Odyssey." *Creative Loafing*, May 3, 1997.
- Fox, Catherine. "Petah Coyne and Her Girls." *Atlanta Journal*, May 9, 1997.
- "Delicate Hanging Sculptures by Coyne Make up High Museum Exhibition." *Americus Times Recorder*, May 8, 1997.
- Hoffman, Hank. "Art Alley." *New Haven Advocate*, May 8, 1997.
- Zimmer, William. "Sprawling works, Thirteen Sculptors." *The New York Times*, May 4, 1997.
- Tully, Judd. "At the Edge." *Art + Auction*, May 1997.
- Landi, Ann. "Site Specifics." *ARTnews*, April 1997.
- Fox, Catherine. "Coyne Looks Back at Dreams of Future." *Atlanta Journal*, April 18, 1997.
- "Hanging Sculptures by Artist Petah Coyne At High Museum." *Antiques and the Arts Weekly*, April 18, 1997.
- "Art At The Edge." *Chattanooga Free Press*, April 1997.
- Rubin, David. "The Human Touch in Contemporary Sculpture: The Continuing Vision of Eva Hesse." *Focus on Art* 2, Spring 1997.
- Tanguy, Sarah. "Black/White/Black." *Sculpture*, February 1997.
- Heilman, Diane. "A Closed Speed Museum Adds to its Collection." *The Courier Journal*, January 26, 1997.

#### 1996

- Smith, Roberta. "The World Through Women's Lenses." *The New York Times*, December 13, 1996.
- Newhall, Edith. "Photography-Monks on the Run." *New York*, December 2, 1996.
- Gibson, David. "Petah Coyne." *NY Soho*, December 1996.
- Parmelee, Terry. "Koan Critics Roundtable." *Koan*, December 1996.
- Arning, Bill. "Petah Coyne-Photography." *TimeOut New York*, November/December 5, 1996.
- Aletti, Vince. "Petah Coyne-Photography." *Village Voice*, November 26, 1996.
- Hicks, Robert. "Getting The Camera Behind the Movement." *The Villager*, November 13, 1996.
- Lewis, Jo Ann. "Sculptures that Melt Distinction Between Life and Death." *Washington Post*, October 29, 1996.
- Hartman, Carl. "Far Out Sculptress No Longer so Fishy." *Cincinnati Enquirer*, October 27, 1996.
- "Artist Isn't Hooked on Dead Fish Now." *Post and Courier*, October 27, 1996.
- Dixon, Glenn. "Arti Facts: The Art of Installation." *Washington City Paper*, October 11, 1996.
- Coyne, Petah. "Opinioni - Le Ragioni della Giovane Astrazione Ridefinita." *Tema Celeste Contemporanea Arts*, Autunno 1996.



- "Surface and Illusion, An Edge of Black." *Aperture*, Fall 1996.
- Bennette, John. "Small Budgets, Large Ambitions." *ARTnews*, January 31, 1996.
- Matlack, Jennifer. "Artswatch." *MS.*, September/October 1996.
- MacAdam, Barbara. "Museums-Good Time Guide." *Conde Nast Traveler*, September 1996.
- MacAdam, Barbara. "Girl Talk." *ARTnews*, September 1996.
- "1995 in Review: Public Art." *Art in America*, August 1996.
- Huffstutter, P.J. "House of Wax." *San Diego Union-Tribune*, June 20-25, 1996.
- Greer, Roger. "Chicago Expo's Worldwide Acclaim Grows." *Ann Arbor News*, May 25, 1996.
- Jaeger, William. "Square Bubbles Perfect for Nott." *Times Union*, April 14, 1996.
- Nicholas, Stuart. "Tormenting Beauty." *Underground National*, March 1996.
- Cohen, Ronny. "New York Diary." *Art Newspaper*, February 1996.
- "Art Alert: New Sculpture for the Permanent Collection by Nancy Davidson, Petah Coyne, and John Ahearn." *Articles*, Winter/Spring 1996.

#### 1995

- Damianovic, Maia. "Opinioni sul Fantastico, Immagini Senza Famiglia." *Tema Celeste*, Numero Speciale dedicato atico Inverno, 1995.
- Davenport, Kimberly. "Impossible Liberties, Contemporary Artists on the Life of Their Work Over Time." *Art Journal*, Summer 1995.
- Taplin, Robert. "Development in Contemporary Sculpture?" *Sculpture*, May/June 1995.
- McQuaid, Cate. "The Ways of All Flesh, The List and Mass Art Examine the Body." *Boston Phoenix*, February 3, 1995.
- Stapen, Nancy. "Feminine Dialogues: a Tempest from Oppenheim's Teacup." *Boston Sunday Globe*, January 29, 1995.
- Sherman, Mary. "Female Artists Express Their Gender." *Boston Herald*, January 25, 1995.
- Schwendewien, Jude. "Collectors: Barbara And Ira Sahlman." *Sculpture*, January/February 1995.

#### 1994

- Ash, John. "Petah Coyne/Reviews." *Artforum*, October 1994.
- Garguilo, Thomas. "In the Lineage of Eva Hesse." *Art New England*, October/November 1994.
- Bass, Ruth. "Petah Coyne." *ARTnews*, October 1994.
- Bizot, Ruth. "Fabricating Nature." *Hampton Roads Home and Garden*, October 1994.
- "Gallery Reviews/Petah Coyne." *New Yorker*, October 17, 1994.
- Opocensky, Pavel. "N.Y. Devadesta Leth." *Atelier*, October 1994.
- "New York Studio Events: Petah Coyne." *Independent Curators Incorporated Newsletter*, Fall 1994.
- James, Curtia. "Man-Made Nature." *Portfolio Magazine*, October 11, 1994.
- Lukac, Jenni. "Petah Coyne/ New York Art Reviews." *Art Papers*, September/October 1994.
- Schnoor, Chris. "Fabricated Nature: Sculpture Dualities." *Reflex*, August/September 1994.
- Melrod, George. "New York, New York." *Sculpture*, July/August 1994.
- Princenthal, Nancy. "Petah Coyne at Jack Shainman." *Art in America*, June 1994.
- Fujimori, Manami. "From New York: In the Lineage of Eva Hesse." *BT Monthly Art Magazine Bijutsu Techo*, June 1994.
- Ross, Jeanette. "Through A looking Glass." *Artweek*, May 19, 1994.
- Harthorn, Sandy. "New Master." *Nashville Scene*, April 21, 1994.
- Bernstein, Charles. "I Don't Take Voice Mail: The Object of Art in the Age of Electronic Technology." *sittec.fr*, April 16, 1994.
- Feinstein, Lea. "If the Shoe Fits." *Baltimore Chronicle*, 1994.
- Proctor, David. "Paradoxical Show Opens." *Idaho Statesman*, April 8, 1994.
- Hess, Elizabeth. "Wax Poetic." *Village Voice*, April 5, 1994.
- Levin, Kim. "Choices: The Garden of Sculptural Delights." *Village Voice*, April 5, 1994.
- McGee, Eva. "One-Piece Puzzle." *Louisville Magazine*, Spring 1994.
- Klawans, Stuart. "Museums." *Daily News*, April 2, 1994.
- Wallach, Amei. "An Exuberant Celebration of Life." *New York Newsday*, April 1, 1994.
- Larson, Kay. "Garden of Sculptural Delights." *New York*, March 28, 1994.
- Hicks, Robert. "Group Seeks to Wed Sculpture and Theatre." *The Villager*, March 23, 1994.
- Levin, Kim. "Choices." *Village Voice*, March 23, 1994.

- Smith, Roberta. "Sculptors in the Shadow of a Minimalist Master." *The New York Times*, March 18, 1994.

#### 1993

- Sachs, Sid. "Petah Coyne." *New Art Examiner*, December 1993.
- "From Abroad." *BT Monthly Art Magazine Bijutsu Techo*, November 1993.
- Cotter, Holland. "The Greening of Russia: Recycling Lenin Statues." *The New York Times*, September 3, 1993.
- Weschler, Lawrence. "Portfolio, slight Modifications." *New Yorker*, July 12, 1993.
- Silverman, Jason. "Playful Conceptual Collages, sculpture show Opens at CCA." *Pasatiempo*, July 28, 1993.
- Isaacson, Philip. "Art Review." *Maine Sunday Telegram*, January 24, 1993.

#### 1992

- Aletti, Vince. "Choices." *Village Voice*, December 29, 1992.
- Boettger, Suzanne. "Dirt Works." *Sculpture*, November/December 1992.
- Von Ziegesar, Peter. "Art in Religious Places." *Artlogue*, November/ December 1992.
- Levin, Kim. "Choices." *Village Voice*, August 4, 1992.
- Jowitt, Deborah. "The Uses of Enchantment." *Village Voice*, June 23, 1992.
- Acocella, Joan. "Choices." *Village Voice*, May 26, 1992.
- Chico, Beth. "Petah Coyne/Cleveland Center for Contemporary Art." *Dialogue*, May/June 1992.
- Cullinan, Helen. "Aliens Hulks of Brooding Human Emotion." *Plain Dealer*, March 15, 1992.
- Pearson, Deanne. "Technology and Nature: A Juxtaposition of Forces." *Pitch*, February 12-18, 1992.
- Thorson, Alice. "Modern Concerns Inspire Dramatic Modern Sculpture." *Kansas City Star*, February 9, 1992.
- Colby, Joy Hakanson. "Horse Packs Quite A Wallop." *Detroit News*, January 10, 1992.

#### 1991

- Dobrovodsky, Deb. "The Toledo Museum." *Collegian*, December 1991.
- Vallongo, Sally. "A Sneak Preview of Tomorrow's Art." *Toledo Blade*, December 1991.
- Vallongo, Sally. "Art with a Modern Message." *Toledo Blade*, December 8, 1991.
- Spring, Justin. "Petah Coyne." *Artforum*, December 1991.
- Taplin, Robert. "Petah Coyne at Jack Shainman and Diane Brown." *Art in America*, December 1991.
- Cyphers, Peggy. "New York in Review/Petah Coyne." *Arts*, December 1991.
- Drieshpoon, Douglas. "Petah Coyne." *ARTnews*, December 1991.
- Schwartzman, Allan. "Petah Coyne." *New Yorker*, October 7, 1991.
- Kimmelman, Michael. "Art in Review." *The New York Times*, October 4, 1991.
- Newhall, Edith. "Fall Preview." *New York*, September 23, 1991.
- Harrison, Helen A. "The Natural World and Its Mysteries." *The New York Times*, August 11, 1991.
- Smith, Roberta. "On Long Island, Photos, Portraits, Pollack and Stereotyping." *The New York Times*, August 9, 1991.
- Mahler, Gwen. "Awards in the Visual Arts 10." *Metropolitan Muse*, August 1991.
- Viney, Jill. "Studio/Petah Coyne." *Sculpture*, July/August 1991.
- Lipson, Karin. "Nature in the Abstract, Around Us and Within." *Newsday*, July 26, 1991.
- Baker, Kenneth. "Awards show Triggers Censorship Memories." *San Francisco Chronicle*, July 21, 1991.
- Sweeney, Louise. "Controversial Show Salutes Top 10 in the Visual Arts." *Christian Science Monitor*, July 19, 1991.
- Gibson, Eric. "This is What Wins Awards?" *Insight*, July 8, 1991.
- Grenier, Richard. "A Winner of Visual Inanities." *Washington Times*, July 8, 1991.
- Thorson, Alice. "Worthy Winners." *City Paper*, July 5, 1991.
- "Nine Abstract Artists at Heckscher." *Long Islander*, June 27, 1991.
- "Contemporary Arts At The Heckscher." *The Dix Hillian*, June 26, 1991.
- Gibson, Eric. "Awards Based on Politics Slander Two Deserving Artists." *Washington Times*, June 20, 1991.
- Burchard, Hank. "What You Get, What You See." *Washington Post*, June 14, 1991.
- Lewis, Jo Ann. "Tantalizing Reflections at the Hirshorn, the Power of 10 Artists." *Washington Post*, June 12, 1991.
- Wye, Pamela. "This, This, This Body: The Sculpture of Petah Coyne." *Sulfur*, Spring 1991.
- Feinstein, Lea. "Ephemeral Sculpture at SMU Gallery." *Providence Business News*, February 4, 1991.

#### 1990

- Solnit, Rebecca. "Dirt." *Art Issues*, December 1990/January 1991.
- Wilkin, Karen. "At the Galleries." *Partisan Review*, Winter 1990.

- Avgikos, Jan. "The (Un) Making of Nature, Whitney Museum Downtown." *Artforum*, November 1990.
- Duncan, Ann. "Contemporary Artists Reveal in Diversity." *The Gazette*, October 13, 1990.
- Brunet-Weinmann, Monique. "Art Contemporain 90: L'Art-Spectacle De La Jeune Generation." *La Presse*, September 29, 1990.
- Gravel, Claire. "Prophetiques Visions De 15 Artists De La Releve." *Le Devoir*, Septembre 29, 1990.
- LePage, Jocelyne. "Art Contemporain 90: L'Art-Spectacle de la Jeune Generation." *La Presse*, Septembre 29 1990.
- Cron, Marie-Michele. "Visions 90, L'Empire Des Sens." *Voir*, September 27-October 3, 1990.
- McGovern, Adam. "Detritus, Jack Tilton Gallery." *Cover Magazine*, September 1990.
- Hayt-Atkins, Elizabeth. "The Anxiety of Influence." *Contemporania*, September 1990.
- Loughery, John. "Lines of Vision: Drawing by Contemporary Women." *Women's Art Journal*, Fall 1990/Winter 1991.
- Levin, Kim. "Choices." *Village Voice*, July 31, 1990.
- Gravel, Claire. "Un Automne Chard en Art Actuel." *Le Devoir*, July 14, 1990.
- Be-Haim, Tsipi. "Awakening the Brooklyn." *Sculpture*, May/June 1990.
- Holst, Lise. "Petah Coyne at Jack Shainman." *Art in America*, February 1990.
- Mahoney, Robert. "Petah Coyne/Jack Shainman/ Brooklyn Museum." *Sculpture*, January/February 1990.
- Holst, Lise. "Terra Firma: Land and Landscape in Art of the 1980's." *ARTnews*, January 1990.

#### 1989

- Kachur, Lewis. "Sculptors Turn To Social Themes." *Art International*, Winter 1989.
- Phillips, Patricia C. "Petah Coyne/Brooklyn Museum, Jack Shainman Gallery." *Artforum*, December 1989.
- Dreishpoon, Douglas. "Petah Coyne." *Arts Magazine*, December 1989.
- "Exhibitions/Coyne's Largest Installation." *The Journal of Art*, November 1989.
- Grimes, Nancy. "Petah Coyne/Jack Shainman." *ARTnews*, November 1989.
- Semel, Nava. "The Forest and the Grass/Petah Coyne." *Studio Art Magazine*, November 1989.
- Kimmelman, Michael. "Petah Coyne/Brooklyn Museum." *The New York Times*, October 6, 1989.
- Amann, Gloria. "Petah Coyne/Jack Shainman Gallery." *Cover Magazine*, October 1989.
- Raven, Arlene. "Black Madonna." *Village Voice*, September 26, 1989.
- Schwartzman, Allan. "Art." *New Yorker*, September 26, 1989.
- Levin, Kim. "Choices." *Village Voice*, September 26, 1989.
- Newhall, Edith. "Sculptors on Their Own." *New York*, September 11, 1989.
- Brenson, Michael. "Petah Coyne." *The New York Times*, September 8, 1989.
- Tonkinson, Carole. "Art Notes." *Elle*, September 1989.
- Tanaka, Hiroko. "Artwave from New York." *Hi Fashion*, August 1989.
- Forman, Alice. "Colleges' 'Figure' Exhibits Add Up To Two Fine Shows." *Poughkeepsie Journal*, May 21, 1989.
- Pennella, Florence. "'Emerging' Ideas." *Poughkeepsie Journal*, April 28, 1989.
- Grimes, Nancy. "Kindred Spirits: Metaphysical Insights of Seven Sculptors." *New Art Examiner*, March 1989.
- Wolff, Millie. "New Art Emerges at Norton." *Palm Beach Daily News*, February 2, 1989.
- Schwan, Gary. "It Figures." *Palm Beach Post*, January 27, 1989.

#### 1988

- Craig, William Jr. "Changes at Hood and AVA." *Valley News*, December 29, 1988.
- Fox, Marilyn J. "The Year in Visual Arts." *Reading Eagle*, December 18, 1988.
- Mahoney, Robert. "Long Island University/C.W. Post." *Arts Magazine*, November 1988.
- Rubinstein, Meyer Raphael. "David and Goliath." *ECT Montreal*, Automne 1988.
- Mahoney, Robert. "David and Goliath." *Arts Magazine*, October 1988.
- Gibson, Eric. "Nature and Sculpture, A New Subjectivity Takes Root." *Sculpture*, September/October 1988.
- Craig, William, Jr. "New Sculptures Suggest Creation's Callous Beauty." *Valley News*, August 18, 1988.
- Cullum, J.W. "Strike: Coyne, Fasnacht, Driscoll, Hepper." *Art Papers*, July/August 1988.
- Levin, Kim. "Choices." *Village Voice*, July 19, 1988.
- Matyas, Diane. "Thought on Public Sculpture: The work of Petah Coyne." *Q. Journal of Art*, July 1988.
- "What's Going On." *New School Observer*, June/July 1988.
- Heartney, Eleanor. "Elements: Five Installations." *ARTnews*, April 1988.
- Fox, Marilyn J. "Art Takes On Life In College Exhibit." *Reading Times*, April 1, 1988.
- Levin, Kim. "Choices." *Village Voice*, March 22, 1988.
- Shicho-Shaj. "Elements, Five Installations." *Geijutsu-Shinsho*, April 1988.
- Temin, Christine. "Critic's Tip." *Boston Globe*, February 11, 1988.

- Brenson, Michael. "A Transient Art Form With Staying Power." *The New York Times*, January 10, 1988.
- Corney, John. "Pessimism Evades Exhibit." *Baltimore Sun*, January 8, 1988.
- Levin, Kim. "Artwalk." *Village Voice*, January 5, 1988.
- Levin, Kim. "Choices." *Village Voice*, January 5, 1988.
- Bartclik, Marek. "Vidziane Z Manhattanu." *Prezglasd Polske*, January 1-3, 1988.

#### 1987

- Phillips, Patricia. "Petah Coyne, Sculpture Center." *Flash Art*, November/December 1987.
- Brenson, Michael. "Maverick sculptor Makes Good." *The New York Times*, November 1, 1987.
- Dietz Krebs, Betty. "Canvassing the Arts: David Yeamans' watercolors capture memorable city scenes." *Dayton Daily News*, October 10, 1987.
- Levin, Kim. "Choices." *The Village Voice*, October 6, 1987.
- Levin, Kim. "Artwalk." *The Village Voice*, October 6, 1987.
- Levin, Kim. "Choices." *The Village Voice*, September 29, 1987.
- "Art: Galleries – Uptown." *The New Yorker*, September 29, 1987.
- Brenson, Michael. "Critics' Choice." *The New York Times*, September 13, 1987.
- Brenson, Michael. "Season Preview, A Selective Guide." *The New York Times*, August 30, 1987.
- Schwarze, Richard. "Will Artistic Equality Be Forever Elusive?" *Times Publication*, July 29, 1987.
- Brenson, Michael. "City As Sculptural Garden: Seeing the New and Daring." *The New York Times*, July 17, 1987.
- Zimmer, William. "Sculpture Carefully Created For A Site." *The New York Times*, June 28, 1987.
- Brenson, Michael. "Petah Coyne." *New York Times*, May 22, 1987.
- Gonzales, Shirley. "Sydney Blum, Petah Coyne, Beverly Fishman." *New Haven Register*, May 3, 1987.
- Stein, Jerry. "Standing Ground Showcases Women Sculptors." *Cincinnati Post*, March 27, 1987.
- Levin, Kim. "It's A Jungle Out There." *Village Voice*, March 24, 1987.
- Levin, Kim. "Voice Centerfold." *Village Voice*, March 17, 1987.
- Brenson, Michael. "Critics' Choice." *The New York Times*, January 18, 1987.

#### 1986

- Mewling, Frank. "Aldrich: New Look For A New Year." *News-Times*, December 28, 1986.
- Eliasopli, Philip. "Back to the Aldrich Museum, Naturally." *Stanford Advocate*, December 21, 1986.
- Brenson, Michael. "Sculpture Breaks The Mold of Minimalism." *The New York Times*, November 23, 1986.
- Schwabsky, Barry. "Sydney Blum/Petah Coyne/Beverly Fishman." *Arts Magazine*, November 1986.
- "Fishes and Habits." *Stroll, The Magazine of Outdoor Art and Street Culture*, November/December/January 1986.
- Brenson, Michael. "DiSuvero's Drama of a Sculpture Park Grows In Queens." *The New York Times*, October 12, 1986.
- Raynor Vivien. "Intimations of Figure At Newark's Robeson Center Gallery." *The New York Times*, October 12, 1986.
- Watkin, Eileen. "Exhibits at Robeson Gallery in Newark Take Figurative Look At Human Figure." *Newark Star Ledger*, October 12, 1986.
- Long, Robert. "Non-Profit Center Helps Artist Bloom." *Southampton Press*, September 25, 1986.
- Zimmer, William. "Sydney Blum, Petah Coyne, Beverly Fishman." *The New York Times*, September 19, 1986.
- Kaufman, Jason Edward. "Four American Artists Show Their Earthliness In Dual Locale Whitney Exhibition." *New York City Tribune*, January 14, 1986.
- Roberts, CatSou. "Sydney Blum, Petah Coyne, Beverly Fishman." *An East Village Review*, September 1986.
- Brenson, Michael. "A Bountiful Season In Outdoor Sculpture Reveals Glimmers of a New Sensibility." *The New York Times*, July 18, 1986.
- Long, Robert. "Review." *Southampton Press*, June 19, 1986.
- Brenson, Michael. "Review." *The New York Times*, June 13, 1986.
- Faxon, Alicia. "Nature Observed." *Art New England*, April 1986.
- Keyes, Norman, Jr. "Review." *Boston Globe*, February 25, 1986.
- Stapen, Nancy. "Nature Exhibit Need a Focus." *Boston Herald*, February 14, 1986.
- Zimmer, William. "Natural Disaster Show Offers Samples of Creative Upheaval." *The New York Times*, January 26, 1986.

#### 1985

- Lewis, Pamela. "Bayou Show." *Houston Post*, March 23, 1985.

- Johnson, Patricia C. "A Stroll Down The Bayou Path For An Artful View." *Houston Chronicle*, March 16, 1985.

1984

- Shipp, E.R. "Chicago Watches As 10 Sculptures Grow." *The New York Times*, October 2, 1984.
- Schwarze, Richard F. "Arts/Petah Coyne." *Journal Herald*, September 1, 1986.
- Lyon, Christopher. "Sculpture Chicago at Printers Row." *Chicago Sun-Times*, August 26, 1984.

1983

- Larson, Kay. "On the Beach." *New York*, September 5, 1986.
- Glueck, Grace. "Engaging Experiments Transform A Sandy Site." *The New York Times*, July 31, 1986.

## AWARDS, GRANTS & RESIDENCIES

Acadia Art Program Fellowship, Northeast Harbor, Maine, 1997

AICA International Association of Art Critics, Exhibition Award, 1999

AICA International Association of Art Critics, Exhibition Fellowship Award, 1995

Anonymous Was A Woman, Artist Grant, New York, New York, 2007

Art Academy of Cincinnati, Honorary Doctorate, Cincinnati, Ohio, 2001

Art Matters, Inc., Artist Grant, New York, New York, 1989

Artists Space, Committee for the Visual Arts, Inc., New York, New York, 1987, 1986, 1984

Asian Cultural Council, Japan Fellowship, New York, New York, 1992/1993

Augustus Saint-Gaudens Memorial Foundation, Sculpture Fellowship, Cornish, New Hampshire, 1987

Bruce Museum, Icon Award in the Arts, Greenwich, Connecticut, 2018

Civitella Ranieri Center, Visual Arts Fellowship, Umbertide, Italy, 2005

CUE Art Foundation, Honoree, New York, New York, 2009

John Simon Guggenheim Memorial Foundation, Fellowship, New York, New York, 1989

La Napoule Art Foundation, Residency, Mandelieu-La Napoule, France, 1993

Massachusetts Council on the Arts and Humanities, New Works Grant, Boston, Massachusetts, 1988

Museum of Modern Art, Glen Dimplex Award Finalist, Dublin, Ireland, 2000

National Academy of Design, Inducted Member, 2018, New York, New York, 2018

National Endowment for the Arts, International Exchange Fellowship, France, 1990

National Endowment for the Arts, Sculpture Fellowship, Washington, D.C., 1990

National Endowment for the Arts, US/Mexico Creative Artists' Residency Grant, International Exchange, 1994

New York Foundation for the Arts, Sculpture Fellowship, New York, New York, 1988

Pollock-Krasner Foundation, Inc., Artists Grant, New York, New York, 1987

Sirius Project, Cobh Fellowship, County Cork, Ireland, 2000

Southeastern Center for Contemporary Art, Awards in the Visual Arts, Winston-Salem, North Carolina, 1990

The Joan Mitchell Foundation, Sculpture Grant, New York, New York, 1998

The Rockefeller Foundation, Bellagio Residency, Italy, 1990

### LECTURES / PANELS / INTERVIEWS

- 2021 Virtual Lecture with UMass Dartmouth Ceramics Club, The University of Massachusetts Dartmouth, North Dartmouth, Massachusetts
- 2018 "MFA in Visual Arts Art Talks: Petah Coyne," Lesley University, Cambridge, Massachusetts
- 2017 "Petah Coyne: Interview with Yale Radio," Yale Radio Interview, New York, New York  
"Louise Bourgeois: Art Mother, Readings by Janine Antoni, Petah Coyne, Rona Pondick, Jeanne Silverthorne," Hauser & Wirth, New York, New York  
Visiting Artist and Scholar Lecture Series, Michigan State University, East Lansing, Michigan  
"Petah Coyne: The Art of Materials," Boca Talk Series, Boca Raton Museum of Art, Boca Raton, Florida
- 2016 The Artist Project, Metropolitan Museum of Art, New York, New York
- 2015 "Petah Coyne: Materials Are a Language," The Artist Interview Series, SFMOMA, San Francisco, California  
Fall Logan Lecture Series, Denver Art Museum, Denver Colorado
- 2014 Smithsonian American Art Museum, Washington, D.C.  
Art + Environment Conference held by the Nevada Museum of Art, Reno, Nevada  
Anderson Ranch Arts Center, Snowmass, Colorado
- 2013 University of Arkansas, Fayetteville, Arkansas  
The Poetry Project, New York, New York  
Anderson Ranch Arts Center, Snowmass, Colorado  
"Leslie Scalapino Memorial Lecture in 21<sup>st</sup> Century Poetics", California College of the Arts, San Francisco, California
- 2012 "Tim Svenonius on Petah Coyne's *Untitled #1181 (Dante's Daphne)*", SFMOMA, San Francisco, California  
Visiting Artist/Lecturer, Mount Holyoke College, South Hadley, Massachusetts  
Graduate Faculty, School of Visual Arts, New York, New York
- 2011 Kemper Museum of Contemporary Art, Kansas City, Missouri  
KCUR Kemper ARTcasts, "The Big Reveal: Artist Petah Coyne," Barbara O'Brien interviews Petah Coyne  
School of Visual Arts, Graduate Faculty, New York, New York
- 2007 Old Dominion University, Norfolk, Virginia  
Skowhegan School of Art, Skowhegan, Massachusetts  
School of Visual Arts, Graduate Faculty, New York, New York  
Mead Art Museum, Amherst College, Amherst, Massachusetts  
University of Massachusetts of Dartmouth, New Bedford, Massachusetts
- 2006 School of Visual Arts, Graduate Faculty, New York, New York  
Albright-Knox Gallery of Art, Buffalo, New York  
Museum of Contemporary Art Kiasma, Helsinki, Finland  
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
Nasher Museum of Art at Duke University, Durham, North Carolina
- 2005 Tyler School of Arts, Temple University, Philadelphia, Pennsylvania  
Atlantic Center for the Arts, Maryland Institute, Baltimore, Maryland  
Bard College, Annandale-on-Hudson, New York  
Nasher Museum of Art at Duke University, Durham, North Carolina  
WPS1 MOMA Radio Program: Michael Rush interviews Coyne, Cerutti, and Dreishpoon  
National Academy, Artcritical.com: Review panel on Petah Coyne at Galerie Lelong and the Sculpture Center with David Cohen, James Gardner, Walter Robinson, and Alexi Worth, New York, New York  
School of Visual Arts Panel: Configuring Petah Coyne: Roundtable discussion moderated by Douglas Dreishpoon with Eleanor Heartney and Nancy Princenthal, New York, New York  
Kemper Museum of Contemporary Art, Kansas City, Missouri  
Chicago Cultural Center, Chicago, Illinois

2004 School of Visual Arts, Graduate Faculty, New York, New York  
Museum of Fine Arts, Boston, Massachusetts  
Joslyn Art Museum, Omaha, Nebraska  
Cincinnati Art Museum, Cincinnati, Ohio

2003 School of Visual Arts, Graduate Faculty, New York, New York  
Tyler School Of Arts, Temple University, Philadelphia, Pennsylvania  
College Art Association Panel: Critics in the Artists' Studios, New York, New York  
USSCOT Annual Meeting, College Art Association Conference, New York, New York  
Memphis College of Art, The Hyde Family Foundation, Memphis, Tennessee  
University of Maryland, College Park, Maryland  
University of Texas, Austin, Texas  
Albright-Knox Gallery of Art, Buffalo, New York  
Hunter College, City University of New York, New York, New York  
Memphis College of Art, Memphis, Tennessee

2002 School of Visual Arts, Graduate Faculty, New York, New York  
Pillchuk Glass School, Seattle, Washington  
Ohio University, Athens, Ohio  
Ramapo College of New Jersey, Mahwah, New Jersey

2001 School of Visual Arts, Graduate Faculty, New York, New York  
Frist Center for the Visual Arts, Nashville, Tennessee  
ARTS Bus, George Mason University, New York, New York  
Cincinnati Art Academy, Cincinnati, Ohio  
Maryland Institute College of Art, Baltimore, Maryland  
Seattle Art Museum, Seattle, Washington  
Hallmark Cards Inc., Kansas City, Missouri  
Spencer Museum of Art, Lawrence, Kansas

2000 School of Visual Arts, Graduate Faculty, New York, New York  
State University of New York, New Paltz, New York  
ALJIRA, Center for Contemporary Art, Newark, New Jersey  
State University of New York, Plattsburgh, New York  
Drew University, Madison, New Jersey  
Museum of Modern Art, Dublin, Ireland  
Whitney Museum of American Art, New York, New York  
Modern Art Museum of Fort Worth, Fort Worth, Texas  
School of the Museum of Fine Arts, Boston, Massachusetts  
Brown University, Providence, Rhode Island  
Massachusetts College of Art, Boston, Massachusetts

1999 School of Visual Arts, Graduate Faculty, New York, New York  
The Detroit Institute of Arts, Detroit, Michigan  
Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
Williams College, Museum of Art, Williamstown, Massachusetts  
Hunter College, City University of New York, New York, New York  
Maryland Institute College of Art, Baltimore, Maryland  
High Museum of Art, Atlanta, Georgia  
Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania  
University of Pennsylvania, Philadelphia, Pennsylvania  
The Textile Study Group of New York, New York, New York

1998 School of Visual Arts, Graduate Faculty, New York, New York  
The Spence School, Independent Schools Art Instructors Assoc. (ISAIA), New York, New York  
Hunter College, City University of New York, New York  
Tyler School of Art, Philadelphia, Pennsylvania  
Kent State University, Kent, Ohio  
Pratt Institute, Brooklyn, New York  
Parsons School of Design, New York, New York  
Baltimore Contemporary Museum, Baltimore, Maryland  
Drew University, Madison, New Jersey  
The New Museum of Contemporary Art, Collector's Group, New York, New York  
Phoenix Art Museum, Phoenix, Arizona  
Independent Curators Inc., New York, New York  
Art Horizons International, New York, New York  
University of Maryland, Baltimore County, Baltimore, Maryland  
Rhode Island School of Design, Providence, Rhode Island  
Cincinnati Art Academy, Cincinnati, Ohio

The Contemporary Arts Center, Cincinnati, Ohio  
 School of Visual Arts, Graduate Faculty, New York, New York  
 1997 Bard College, Annandale-on-Hudson, New York  
 Tyler School of Art, Commencement Address Keynote Speaker, Philadelphia, Pennsylvania  
 Truro Castle Hill Center for the Arts, Truro, Massachusetts  
 University of North Carolina, Greensboro, North Carolina  
 Colgate University and Hamilton College, Hamilton, New York  
 State University of New York, Albany, New York  
 Creative Arts Workshop, New Haven, Connecticut  
 Carnegie Mellon University, Pittsburgh, Pennsylvania  
 School of Visual Arts, Graduate Faculty, New York, New York  
 1996 Parsons School of Design, New York, New York  
 Tyler School of Art, Philadelphia, Pennsylvania  
 School of Visual Arts, Undergraduate, New York, New York  
 Syracuse University, Syracuse, New York  
 Hunter College, City University of New York, New York, New York  
 Sarah Lawrence College, New York, New York  
 School of Visual Arts, Graduate Faculty, New York, New York  
 1995 Whitney Museum of American Art, New York, New York  
 Elvehjem Museum of Art, Madison, Wisconsin  
 School of Visual Arts, Graduate Faculty, New York, New York  
 New York Studio School, New York, New York  
 The William Patterson College, Wayne, New Jersey  
 Skidmore College, Malloy Visiting Artist, Saratoga Springs, New York  
 Syracuse University, Syracuse, New York  
 Rutgers University, New Brunswick, New Jersey  
 Massachusetts College of Art, Boston, Massachusetts  
 1994 School of Visual Art, Graduate Faculty, New York, New York  
 The New Museum of Contemporary Art, Collector Group, New York, New York  
 Bard College, Graduate Faculty, Annandale-on-Hudson, New York  
 Independent Curators, Inc., New York, New York  
 Boise Art Museum, Boise, Idaho  
 Montclair Art Museum, Montclair, New Jersey  
 Parsons School of Design, New York, New York  
 Brandeis University, Waltham, Massachusetts  
 1993 Tyler School of Art, Philadelphia, Pennsylvania  
 University Of Massachusetts at Amherst, Amherst, Massachusetts  
 Bard College, Graduate Faculty, Annandale-on-Hudson, New York  
 The Center for Contemporary Art of Santa Fe, Santa Fe, New Mexico  
 Fukuoka American Center, Fukuoka, Japan  
 Tokyo American Center, Tokyo, Japan  
 The International House of Japan, Rockefeller Foundation, Tokyo, Japan  
 Nagoya University of Arts, Nagoya, Japan  
 Tokushima Prefectural Modern Art Museum, Osaka, Japan  
 School of Visual Arts, Graduate Faculty, New York, New York  
 Museum of Art, Olin Art Center, Lewiston, Maine  
 1992 Sapporo American Center, Sapporo, Japan  
 Parsons School of Design, New York, New York  
 Cleveland Center for Contemporary Art, Cleveland, Ohio  
 Kent State University, Kent, Ohio  
 The Cleveland Center Institute of Art, Cleveland, Ohio  
 School of Visual Arts, Graduate Faculty, New York, New York  
 State University of New York, Purchase, New York  
 Kansas City Art Institute, Kansas City, Missouri  
 The Speed Art Museum, Louisville, Kentucky  
 1991 The Toledo Museum of Art, Toledo, Ohio  
 Temple University, Tyler school of Art, Rome, Italy  
 La Napoule Art Foundation, La Napoule, France  
 State University of New York, Purchase, New York  
 Albuquerque Museum, Albuquerque, New Mexico  
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
 School of Visual Arts, Graduate Faculty, New York, New York  
 Memphis State University, Memphis, Tennessee



- 1990 Southeastern Massachusetts University, North Dartmouth, Massachusetts  
 The Rockefeller Foundation, Bellagio Center Residency, Lake Como, Italy  
 Whitney Museum of American Art, Fairfield County, Connecticut  
 School of Visual Arts, Graduate Faculty, New York, New York  
 Cleveland Center for Contemporary Art, Cleveland, Ohio  
 University of Massachusetts, Amherst, Massachusetts  
 The Pennsylvania State University, University Park, Pennsylvania  
 Rhode Island School of Design, Providence, Rhode Island  
 Bard College, Annandale-on-Hudson, New York  
 Rutgers University, New Brunswick, New Jersey  
 Montclair State College, Upper Montclair, New Jersey  
 New York Studio School, New York, New York  
 Cedar Crest College, Allentown, Pennsylvania
- 1989 Sculpture Space, Inc., Funded Residency, Utica, New York  
 Whitney Museum of American Art, New York, New York  
 Parsons School of Design, New York, New York  
 School of Visual Arts, New York, New York  
 Lafayette College, Easton, Pennsylvania  
 Bard College, Annandale-on-Hudson, New York  
 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 1988 Whitney Museum of American Art, New York, New York  
 New York University, New York, New York  
 Maryland Institute, Residency, Baltimore, Maryland  
 Lafayette College, Hugel Fund Residency, Easton, Pennsylvania  
 Valencia College, Residency, Orlando, Florida  
 Skidmore College, Saratoga Springs, New York  
 New York Institute, New York, New York  
 Hirshhorn Museum and Sculpture Garden, Washington D.C.  
 Cincinnati Art Academy, Cincinnati, Ohio
- 1987 Parsons School of Design, New York, New York  
 Contemporary Art Center, Cincinnati, Ohio
- 1986 Aldrich Museum of Contemporary Art, Ridgefield, Connecticut