

PETAH COYNE

Born 1953, Oklahoma City, Oklahoma
Lives and works in New York

SELECTED SOLO EXHIBITIONS

- 2022 Chazen Museum of Art, University of Wisconsin in, Madison, Wisconsin
- 2020 Nunu Fine Art, Taipei City, Taiwan
"Petah Coyne," SITE Santa Fe, Santa Fe, New Mexico
- 2018 "Having Gone I Will Return," Galerie Lelong, New York, New York
- 2016 "Petah Coyne: A Free Life," Nunu Fine Art, Taipei Taiwan
- 2014 "Petah Coyne: The Unconsoled," ADAA: The Art Show, New York, New York
- 2010 "Everything That Rises Must Converge," MASS MoCA, North Adams, Massachusetts
- 2009 "Petah Coyne," Neuberger Museum of Art, Purchase College, Purchase, New York
- 2008 "Petah Coyne: Vermilion Fog," Galerie Lelong, New York, New York
- 2005 "Petah Coyne: Above and Beneath the Skin," Sculpture Center, Long Island City, New York
Traveled through 2006 to Chicago Cultural Center, Chicago, Illinois; Kemper Museum of Contemporary Art, Kansas City, Missouri; Scottsdale Museum of Contemporary Art, Scottsdale, Arizona; and Albright-Knox Art Gallery, Buffalo, New York
Organized by the Albright-Knox Art Gallery, Buffalo, New York
"Petah Coyne: Above and Beneath the Skin," Galerie Lelong, New York, New York
- 2004 "Petah Coyne: Hairworks," Cincinnati Art Museum, Cincinnati, Ohio
"Paris Blue – New Collection," Joslyn Art Museum, Omaha, Nebraska
- 2002 "Petah Coyne: Sculpture and Photography," Bentley Gallery, Scottsdale, Arizona
- 2001 "Petah Coyne: Fairy Tales," Frist Center for the Visual Arts, Nashville, Tennessee
"White Rain," Galerie Lelong, New York, New York
"Spring Snow," Julie Saul Gallery, New York, New York
"Petah Coyne," Byron C. Cohen Gallery for Contemporary Art, Kansas City, Missouri
"Petah Coyne: Fairy Tales, Sculpture and Related Photographs," Wright State University Art Galleries, Wright State University, Dayton, Ohio
- 1999 "Petah Coyne: Fairy Tales," Butler Gallery, Kilkenny Castle, Kilkenny, Ireland
- 1998 "Fairy Tales," Galerie Lelong, New York, New York
"Monastic Sightings: Buddhists on the Move," Photography Gallery, Fine Arts Center Galleries, University of Rhode Island, Kingston, Rhode Island
"Petah Coyne: Photographs," Laurence Miller Gallery, New York, New York
Traveled to Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
- 1996 "black/white/black," The Corcoran Gallery of Art, Washington, D.C.
Traveled through 2007 to The High Museum of Art, Atlanta, Georgia
"Photographs," Laurence Miller Gallery, New York, New York
- 1994 "Petah Coyne: Recent Sculpture," Jack Shainman Gallery, New York, New York
- 1992 "Petah Coyne," Cleveland Center for Contemporary Art, Cleveland, Ohio
Traveled through 1993 to Tyler Gallery, Tyler School of Art, Temple University, Philadelphia, Pennsylvania; Museum of Art, Olin Art Center, Bates College, Lewiston, Maine; Center for Contemporary Arts, Santa Fe, New Mexico
"Beauty and the Beast," Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York
Traveled to Artists Space, New York, New York
- 1991 "Petah Coyne: Recent Sculpture," Diane Brown Gallery, New York, New York
"Petah Coyne: Recent Work," Jack Shainman Gallery, New York, New York
"Installation by Petah Coyne," Art Gallery, Southeastern Massachusetts University, North Dartmouth, Massachusetts
- 1989 "Untitled Installation: A Grand Lobby Project," Brooklyn Museum, Brooklyn, New York
"Recent Sculpture," Jack Shainman Gallery, New York, New York
- 1988 "Petah Coyne: 1987 Augustus Saint-Gaudens Fellow," Picture Gallery, Saint-Gaudens National Historic Site, Cornish, New Hampshire
- 1987 "Petah Coyne: Artist in Residence 1987," Sculpture Center, New York, New York

SELECTED GROUP EXHIBITIONS

- 2020 "How Can We Think of Art at a Time Like This?" Art at a Time Like This, Online exhibition
"Red: Online Group Exhibition," Galerie Lelong & Co., Online exhibition
- 2019 "Out of Place: A Feminist Look at the Collection," Brooklyn Museum, Brooklyn, New York
"Betwixt and Between," Laurence Miller Gallery, New York, NY
"Certain Women," Nancy Littlejohn Fine Art, Houston, Texas
"The Art of Collage and Assemblage," Philadelphia Museum of Art, Philadelphia, Pennsylvania
"Lexicon: The Language of Gesture in 25 Years at Kemper Museum," Kemper Museum of Contemporary Art, Kansas City, Missouri
- 2018 "Boss Lady," Girl's Club Warehouse, Fort Lauderdale, Florida
"Vision of the Other Worlds," Sargent's Daughters, New York, New York
"Thinly Veiled," Cassilhaus Gallery, Chapel Hill, North Carolina
- 2017 "Revival," National Museum of Women in the Arts, Washington, D.C.
"No Boundaries," Marlborough Gallery, New York, New York
"Glasstress Boca Raton," Boca Raton Museum of Art, Boca Raton, Florida
"Vitreous Bodies: Assembled Visions in Glass," Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston, Massachusetts
- 2016 "RE-ACTION, genealogy and countercanon," Casal Solleric, Mallorca, Spain
"Narrative/Collaborative," Galerie Lelong, New York, New York
"For the Love of Things: Still Life," Albright-Knox Art Gallery, Buffalo, New York
"Audacious: Contemporary Artists Speak Out," Denver Art Museum, Denver, Colorado
"Contemporary Redux: Selections from the Collection," Taubman Museum of Art, Roanoke, Virginia
"Drawing for Sculpture," TSA New York, Brooklyn, New York
- 2015 "Glasstress 2015 Gotika," Palazzo Franchetti/Istituto Venezia di Scienza, Lettere, e Arti
Campo S. Stefano, Venice
"Into Dust: Traces of The Fragile in Contemporary Art," Philadelphia Museum of Art, Philadelphia, Pennsylvania
"Ars Memoria: A Selection from MOCA's Permanent Collection," Museum of Contemporary Art North Miami, Miami, Florida
- 2014 "Ciclo," (Cycle), Centro Cultural Banco do Brasil, São Paulo, Brazil
Traveled through 2015 to Centro Cultural Banco do Brasil, Belo Horizonte, Brazil; Centro Cultural Banco do Brasil, Brasília, Brazil
"The Singing and the Silence: Birds in Contemporary Art," Smithsonian American Art Museum, Washington, D.C.
"Late Harvest: Taxidermy, Posthumanism, and Contemporary Art," Nevada Museum of Art, Reno, Nevada
"Exterior Spaces, Interior Places," Addison Gallery of American Art, Andover, Massachusetts
"30 x 2/ 40 x 2: Holy and Profane," Nunu Fine Art, Taipei, Taiwan
"Depth and Meaning: 20th Anniversary Gifts," Kemper Museum of Contemporary Art, Kansas City, Missouri
- 2013 "Kiasma Hits," Museum of Contemporary Art Kiasma, Helsinki, Finland
"Resonance: AUDIBLE Silence in Portraiture," Fine Arts Center Gallery, University of Arkansas, Fayetteville, Arkansas
"Summer Exposure," Galerie Lelong, New York, New York
"Through the Eyes of Texas: Masterworks from Alumni Collections," Blanton Museum of Art, University of Texas at Austin, Austin, Texas
- 2012 "DECADE: Contemporary Collection 2002-2012," Albright-Knox Art Gallery, Buffalo, New York
"Selected Histories: 20th-Century Art from the SFMOMA Collection," San Francisco Museum of Art, San Francisco, California
"Close Relations and A Few Black Sheep: Sculpture from the Permanent Collection," Weatherspoon Art Museum, Greensboro, North Carolina
"Notations: Everyday Disturbances," Philadelphia Museum of Art, Philadelphia, Pennsylvania
- 2011 "The Big Reveal," Kemper Museum of Contemporary Art, Kansas City, Missouri
"Out of the Dark Room: The David Kronn Collection," Irish Museum of Modern Art, Dublin, Ireland
"Adrift: A New Visions Series," Memphis College of Art, Memphis, Tennessee

- "Interventions in the Landscape," Galerie Lelong, New York, New York
 "Open Process: New Works by Miami Artists," Museum of Contemporary Art, Miami, Florida
 "Exit Art, Printed Histories: 15 Years of Exit Art Print Portfolios 1995-2011," Exit Art, New York, New York
- 2010 "The Fifth Genre: Considering the Contemporary Still Life," Galerie Lelong, New York, New York
 "Until Now: Collecting the New (1960-2010)," Minneapolis Institute of Arts, Minneapolis, Minnesota
 "Exposure: Photos from the Vault," Denver Art Museum, Denver, Colorado
 "Pleasure Point: Celebrating 25 Years of Contemporary Collectors," Museum of Contemporary Art San Diego, La Jolla, California
 "185th Annual: An Invitational Exhibition of Contemporary Art," National Academy Museum & School of Fine Arts, New York, New York
 "Desire," The Blanton Museum of Art, The University of Texas at Austin, Austin, Texas
 "The Language of Flowers," CRG Gallery, New York, New York
 "Houdini: Art and Magic," The Jewish Museum, New York, New York
 Travelling through 2012 to Skirball Cultural Center, Los Angeles, California; Contemporary Jewish Museum, San Francisco, California; Madison Museum of Contemporary Art, Madison, Wisconsin
- 2009 "Trail Blazers in the 21st Century: Contemporary Prints and Photographs Published by Exit Art," Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey
 "Reflection, Refraction, Reconfiguration," University Art Museum, Colorado State University, Fort Collins, Colorado
- 2008 "Roots & Ties II," Untitled [ArtSpace], Oklahoma City, Oklahoma
 "Time/Frame," Spencer Museum of Art, University of Kansas, Lawrence, Kansas
 "21: Contemporary Art at the Brooklyn Museum," Brooklyn Museum, Brooklyn, New York
 "Damaged Romanticism: A Mirror of Modern Emotion," Blaffer Gallery, University of Houston, Houston, Texas
 Traveled through 2009 to Grey Art Gallery, New York University, New York, New York; and The Parrish Art Museum, Southampton, New York
 "Under the Influence," Art + Culture Center of Hollywood, Fort Lauderdale, Florida
 "Selections from the Museum's Permanent Collection," Taubman Museum of Art, Roanoke, Virginia
- 2007 "Contemporary and Cutting Edge: Pleasures of Collecting, Part III," Bruce Museum, Greenwich, Connecticut
 "New at the Nasher," Nasher Museum of Art, Duke University, Durham, North Carolina
 "Passion Complex: Selected Works from the Albright-Knox Art Gallery," 21st Century Museum of Contemporary Art, Kanazawa, Japan
 "Shadow," Galerie Lelong, New York, New York
 "Uncontained," Whitney Museum of American Art, New York, New York
 "Back to the Future: Contemporary Art from the Mead Collection," Mead Art Museum, Amherst College, Amherst, Massachusetts
- 2006 "Material Actions," Museum of Contemporary Art San Diego, San Diego, California
 "ARS 06: Sense of the Real," Museum of Contemporary Art Kiasma, Helsinki, Finland
 "3D - An Exhibition of Contemporary Sculpture," Carl Solway Gallery, Cincinnati, Ohio
 "Art on the Edge: Modern & Contemporary Art from the Permanent Collection," Joslyn Art Museum, Omaha, Nebraska
 "Waxworks," Silvermine Guild Arts Center, New Canaan, Connecticut
 "In Focus: 75 Years of Collecting American Photography," Addison Gallery of American Art, Andover, Massachusetts
- 2005 "The Forest: Politics, Poetics and Practice," Nasher Museum of Art, Duke University, Durham, North Carolina
 "Neo-Baroque!" Byblos Art Gallery, Verona, Italy
 "Nine Contemporary Sculptors: Fellows of the Saint-Gaudens Memorial," UBS Art Gallery, New York, New York
 "Steven Scott Collects: Donations and Promised Gifts to the Permanent Collection," National Museum of Women in the Arts, Washington, D.C.
- 2004 "American Art: Selections from the Permanent Collection 1900-1960," Weatherspoon Art Museum, Greensboro, North Carolina
 "On Edge," Rhodes + Mann, London, United Kingdom
 "Ten," Byron C. Cohen Gallery for Contemporary Art, Kansas City, Missouri

- "In Situ: Installations and Large-Scale Works in the Permanent Collection," The Museum of Contemporary Art, North Miami, Miami, Florida
- "Bodily Space: New Obsessions in Figurative Sculpture," Albright-Knox Art Gallery, Buffalo, New York
- "Revelation: A Fresh Look at Contemporary Collections," The Mint Museum, Charlotte, North Carolina
- "Behind Closed Doors," Katonah Museum of Art, Katonah, New York
- "Food, Clothing and Shelter," Oniasaburo Gallery, Interfaith Center of New York, New York,
- "The Print Show," Exit Art, New York, New York
- "Birdspace: A Post-Audubon Artists Aviary," Contemporary Arts Center, New Orleans, Louisiana, Traveled to Norton Museum of Art, West Palm Beach, Florida; and Hudson River Museum, Yonkers, New York
- 2003 "Materials, Metaphors, Narratives: Work by Six Contemporary Artists," Albright-Knox Art Gallery, Buffalo, New York
- "Visions and Revisions: Art on Paper Since 1960," Museum of Fine Arts, Boston, Massachusetts
- "Cold Comfort," Memphis College of Art, Memphis, Tennessee
- 2002 "Petah Coyne/Ann Hamilton," Des Moines Art Center, Des Moines, Iowa
- "Other Bodies," Speed Art Museum, Louisville, Kentucky
- "Shift," Galerie Lelong, New York, New York
- "Into the Woods," Julie Saul Gallery, New York, New York
- "Flat Not Flat: Four Sculptors Confront the Wall," Judy Ann Goldman Fine Art, Boston, Massachusetts
- "Eve and the Snake," Kunstverein Bad Salzdetfurth e.V., Bodenburg, Germany
- "Feminism and Art: Selections from the Permanent Collection," National Museum of Women in the Arts, Washington, D.C
- "What's Hot and New in 2002: A Print and Photography Exhibition and Sale," Katonah Museum of Art, Katonah, New York
- "Time Distance and Memory," Laurence Miller Gallery, New York, New York
- 2001 "Artists Take On Detroit: Projects for the Tricentennial," Detroit Institute of Arts, Detroit, Michigan
- "Lateral Thinking: Art of the 1990s," Museum of Contemporary Art, San Diego, La Jolla, California Traveled through 2004 to Colorado Springs Fine Arts Center, Colorado Springs, Colorado; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Dayton Art Institute, Dayton, Ohio
- 2000 "Snapshot: An Exhibition of 1,000 Artists," Contemporary Museum, Baltimore, Maryland
- "SCULPTography," Galerie Lelong, New York, New York
- "The Glen Dimplex Artists Award 2000," Irish Museum of Modern Art, Dublin, Ireland
- "Whitney Biennial 2000," Whitney Museum of American Art, New York, New York
- "Muscle: Power of the View," Boulder Museum of Contemporary Art, Boulder, Colorado
- "The End: An Independent Vision of Contemporary Culture, 1982-2000," Exit Art, New York, New York
- "Faith: The Impact of Judeo-Christian Religion on Art at the Millennium," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- "Rapture," Bakalar and Huntington Galleries, Massachusetts College of Art, Boston, Massachusetts
- "Object Lessons: Selections from the Robert J. Shiffler Foundation," Columbus Museum of Art, Columbus, Ohio
- 1999 "Photographs by Painters, Photographers, Sculptors," Lennon, Weinberg, Inc., New York, New York
- "Millennium Messages," Heckscher Museum of Art, Huntington, New York Traveled through 2001 to Tufts University Gallery, Tufts University, Medford, Massachusetts; Everson Museum of Art, Syracuse, New York; and Miami University Art Museum, Oxford, Ohio
- "Best of Season: Selected Work from the 1998-1999 Manhattan Exhibition Season," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- "Surroundings: Responses to the American Landscape, Selections from the Permanent Collection of the Whitney Museum of American Art," San Jose Museum of Art, San Jose, California
- "Drawing in the Present Tense," Aronson and Main Galleries, Parsons School of Design, New York, New York. Traveled through 2000 to Julian Akus Gallery, Eastern Connecticut State University, Willimantic, Connecticut; North Dakota Museum of Art, Grand Forks, North Dakota; Illinois State University, Normal, Illinois
- "Souvenirs/Documents: 20 years," P.S. 122, New York, New York

- "Domestic Pleasures," Galerie Lelong, New York, New York
 "Permanent Collection," The Detroit Institute of Arts, Detroit, Michigan
 "Artists in Purgatory," Purgatory Pie Press and Collaborators, Long Island University, Salena Gallery, Long Island, New York
 "26 Sculptors in their Environments," Rockland Center for the Arts, West Nyack, New York
 "Object Lessons: Selection from the Robert J. Shiffler Foundation," Columbus Museum of Art, Columbus, Ohio
- 1998 "Coming Off the Wall," Susquehanna Art Museum, Harrisburg, Pennsylvania
 "Connections & Contradictions: Modern and Contemporary Art from Atlanta Collections," Michael C. Carlos Museum, Emory University, Atlanta, Georgia
 "The Human Habit," William King Regional Arts Center, Abingdon, Virginia
 "Selections from the Permanent Collection," Museum of Contemporary Art San Diego, La Jolla, California
 "Masters of the Masters: MFA Faculty of the School of Visual Arts, New York 1983-1998," Butler Institute of American Art, Youngstown, Ohio
 "House of Wax," The Contemporary Arts Center, Cincinnati, Ohio
 "Sculptors and their Environments," Pratt Institute Manhattan Gallery, New York, New York, Traveled to Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, New York
 "Preview, Review," Galerie Lelong, New York, New York
 "The Tip of the Iceberg," Art Resources, New York, New York
- 1997 "Eye of the Beholder: Photographs from the Avon Collection," International Center of Photography, New York, New York
 "Post Construction," Vakin Schwartz, Atlanta, Georgia
 "Selections from the Collections," Museum of Modern Art, New York, New York
 "Biennial Exhibition for Public Art," Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York
 "Partners in Printmaking: Works from Solo Impression," National Museum of Women in the Arts, Washington, D.C.
 "Permanent Collection," Museum of Contemporary Art, San Diego, San Diego, California
- 1996 "Simple Gifts: A Selection of Gifts to the Collection from Lily Auchincloss," Museum of Modern Art, New York, New York
 "Partners in Printmaking: Works from Solo Impression," National Museum of Women in the Arts, Washington, D.C.
 "Transforming the Social Order," Temple Gallery, Tyler School of Art, Temple University, Philadelphia, Pennsylvania
 "Inside," California Center for the Arts, Escondido, California
 "Graphics from Solo Impression Inc.," Members' Gallery, Albright-Knox Art Gallery, Buffalo, New York
 "Square Bubbles," Mandeville Gallery, Union College, Schenectady, New York
- 1995 "The Invisible Force: Nomadism as Art Practice," Polk Museum of Art, Lakeland, Florida
 "Inside/Outside: From Sculpture to Photography," Laurence Miller Gallery, New York, New York
 "Essence and Persuasion: The Power of Black and White," Anderson Gallery, University of Buffalo, State University of New York, Buffalo, New York
 "Other Choices/Other Voices," Islip Art Museum, East Islip, New York
 "Object Lessons: Feminine Dialogues with the Surreal," Massachusetts College of Art, Huntington Gallery, Boston, Massachusetts
- 1994 "Digressions," Caren Golden Fine Art, New York, New York
 "Prints from Solo Impression Inc.," The College of Wooster Art Museum, The College of Wooster, Wooster, Ohio
 "Fabricated Nature," Boise Art Museum, Boise, Idaho
 Traveled to University of Wyoming Art Museum, University of Wyoming, Laramie, Wyoming; Virginia Beach Center for the Arts, Virginia Beach, Virginia
 "The Garden of Sculptural Delights," Exit Art / The First World, New York, New York
 "In the Lineage of Eva Hesse," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1993 "Drawings: 30th Anniversary Exhibition," Leo Castelli Gallery, New York, New York
 "Nine Sculptors and their Printer," Bernard Toale Gallery, Boston, Massachusetts
 "25 Years, A Retrospective," Cleveland Center for Contemporary Art, Cleveland, Ohio
 "Monumental Propaganda," Courtyard Gallery, World Financial Center, New York, New York

- Traveled through 1998 to International Gallery, Smithsonian Institution, Washington, D.C.; Dunlop Art Gallery, Regina Public Library, Saskatchewan, Canada; Muckenthaler Art Center, Fullerton, California; Bass Museum of Art, Miami Beach, Florida; Kemper Museum of Contemporary Art, Kansas City, Missouri; Helsinki City Art Museum, Helsinki, Finland; Lenin Museum, Tampere, Finland; Uppsala Konstmuseum, Uppsala, Sweden; Contemporary Art Center, Copenhagen, Denmark; Kennesaw State University, Kennesaw, Georgia; Institute of Contemporary Art, Moscow, Russia; Tallinn, Estonia; Lubiljana, Slovenia. Organized by Independent Curators International
- "Forest of Visions," Knoxville Museum of Art, Knoxville, Tennessee
Traveled to Cheekwood Museum of Art, Nashville, Tennessee; Samuel P. Harn Museum of Art, Gainesville, Florida
- "Testwall," TZ'Art & Co., New York, New York
- "Artist & Homeless Collaborative Project," Visual Arts Gallery, Henry Street Settlement, New York, New York
- 1992 "Miauhaus," Thread Waxing Space, New York, New York
"Natural Forces / Human Observations," Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri
- 1991 "Contemporary Collectors," Museum of Contemporary Art San Diego, La Jolla, California
"Vital Forces: Nature in Contemporary Abstraction," Heckscher Museum, Huntington, New York
"10th Annual Awards in the Visual Arts," Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
Traveled through 1992 to Albuquerque Museum of Art, History and Science, Albuquerque, New Mexico; Toledo Museum of Art, Toledo, Ohio; The BMW Gallery, New York, New York
- "le Plaisir de la Raison," Jack Shainman Gallery, New York, New York
- 1990 "Visions 90, in Art Contemporain 1990," La galerie d'art lavalin in collaboration with Centre international d'art contemporain de Montreal, Montreal, Quebec, Canada
"Detritus: Transformation and Re-Construction," Jack Tilton Gallery, New York, New York
"The (Un) Making of Nature," A two-part exhibition Whitney Museum of American Art at Phillip Morris, New York, New York and Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, New York
Traveled to Whitney Museum of American Art at Fairfield County, Stamford, Connecticut
"American Academy and Institute of Arts and Letters Invitational Exhibition of Painting and Sculpture," American Academy and Institute of Arts and Letters, New York, New York
"Visiting Artist Exhibition," Edwin W. Zoller Gallery, School of Visual Arts, Pennsylvania State University, University Park, Pennsylvania
"From Earth to Archetype," Ledis Flam Gallery, New York, New York
- 1989 "Terra Firma: Land and Landscape in Art of the 1980s," Wallach Art Gallery, Columbia University, New York, New York
"Lines of Vision: Drawings by Contemporary Women," Hillwood Art Gallery, C.W. Post Campus, Long Island University, Brookville, New York
Traveled to Blum Helman Gallery, Warehouse Space, New York, New York; Murray State University, Murray, Kentucky; Grand Rapids Art Museum, Grand Rapids, Michigan; University Art Gallery, University of North Texas, Denton, Texas; Richard F. Brush Gallery, St. Lawrence University, Canton, New York; University of Oklahoma, Museum of Art, Norman, Oklahoma
"The Emerging Figure," Norton Gallery Of Art, West Palm Beach, Florida
Traveled to The Edith C. Blum Art Institute, Milton and Sally Avery Arts Center, Bard College, Annandale-On-Hudson, New York
- 1988 "David And Goliath," Jack Shainman Gallery, New York, New York
"Shape Shifting," Cavin-Morris, New York, New York
"Life forms: Contemporary Organic Sculpture," Freedman Gallery, Albright College, Reading, Pennsylvania
"Primitive Works for Public Spaces: Drawings, Maquettes and Documentation for Unrealized Public Artworks," RC Erpf Gallery, New York, New York
"Kindred Spirits," George Ciscle Gallery, Baltimore, Maryland
"Strike: Nature, Abstraction, Aggression," Valencia Community College, East Campus, Orlando, Florida
"Nomadic Visions: Recent Works by Six New York Sculptors," Art Gallery, Southeastern Massachusetts University, North Dartmouth, Massachusetts

- 1987 "Elements: Five Installations," Whitney Museum of American Art at Equitable Center, New York, New York
 "Sculpture," Proctor Art Center, Bard College, Annandale-On-Hudson, New York
 "O.I.A. Tenth Anniversary Outdoor Sculpture Exhibition," Snug Harbor Cultural Center, Staten Island, New York
 "Personal Poetics," Sala 1, Rome, Italy
 "Alternative Supports: Contemporary Sculpture on the Wall," David Winton Bell Gallery, Brown University, Providence, Rhode Island
 "Works on Paper," Tomoko Ligouri Gallery, New York, New York
 "Standing Ground: Sculpture by American Women," Contemporary Arts Center, Cincinnati, Ohio
 "Group Show," Grand Street Gallery, New York, New York
 "Blum/Coyne/Fishman," John Slade Ely House, New Haven, Connecticut
 "Small Works," Sculpture Center, New York, New York
 "Endangered Species," Alternative Museum, New York, New York
 1986 "A Contemporary View of Nature," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
 "South Beach III-Outdoor Public Sculpture," Organization of Independent Artists, Staten Island, New York
 "The Figure Abstracted: Intimated Presences," Robeson Center Gallery, Rutgers University, Newark, New Jersey
 "Sydney Blum/Petah Coyne/Beverly Fishman," P.S. 122, New York, New York
 "Transformations," Richard Green Gallery, New York, New York
 "Nature Observed: Sculpture, Painting and Photography by Contemporary Artists," Danforth Museum of Art, Boston, Massachusetts
 "Personal Visions," East Hampton Center for Contemporary Art, East Hampton, New York
 "Benefit Exhibition," East Hampton Center for Contemporary Art, East Hampton, New York
 "The All Natural Disaster Show," P.S. 39 Longwood Art Project, Bronx, New York
 "Bodies and Dreams," White Columns, New York, New York
 "Sculpture X Six," Bronx Museum of the Arts, Satellite Gallery, Hostos Community College, Bronx, New York
 "Paradise & Purgatory: West Meets East," Metropolitan Museum of Art, Thomas J. Watson Library, New York, New York
 "Group Show," Stokker/Stikker Gallery, New York, New York
 1985 "Toy Show," BACA, Brooklyn, New York
 "Bayou Show," The Houston Festival, Houston, Texas
 "Getting Off," Civilian Warfare, New York, New York
 1984 "Sculpture Chicago '84," Chicago, IL
 "Drawings," Sculpture Center, New York, New York
 "Holiday Invitational," A.I.R. Gallery, New York, New York
 "Body Memories," BACA, Brooklyn, New York
 "Mimes and Miniatures," BACA, Brooklyn, New York
 1983 "Art on the Beach," Creative Time Inc., New York, New York

PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
 Albright-Knox Art Gallery, Buffalo, New York
 AmorePacific Museum of Art, Seoul, South Korea
 Bell Atlantic, Cincinnati, Ohio
 Berkeley Art Museum and Pacific Film Archive, Berkeley, California
 Boise Art Museum, Boise, Idaho
 Brooklyn Museum, Brooklyn, New York
 Brooklyn Union Gas, Brooklyn, New York
 Chazen Museum of Art, University of Wisconsin in Madison, Madison, Wisconsin
 Cincinnati Art Museum, Cincinnati, Ohio
 Denver Art Museum, Denver, Colorado
 Des Moines Art Center, Des Moines, Iowa
 Detroit Institute of Arts, Detroit, Michigan
 High Museum of Art, Atlanta, Georgia
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.

Joslyn Art Museum, Omaha, Nebraska
 Kemper Museum of Contemporary Art, Kansas City, Missouri
 List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts
 Mead Art Museum, Amherst College, Amherst, Massachusetts
 Metropolitan Museum of Art, New York, New York
 Miami Art Museum, Miami, Florida
 Minneapolis Institute of Arts, Minneapolis, Minnesota
 Mint Museum of Art, Charlotte, North Carolina
 Montreal Museum of Fine Arts, Montreal, Quebec, Canada
 Morgan Stanley, New York, New York
 Museum of Contemporary Art Kiasma, Helsinki, Finland
 Museum of Contemporary Art of Montreal, Quebec, Canada
 Museum of Contemporary Art San Diego, San Diego, California
 Museum of Contemporary Art, North Miami, Florida
 Museum of Fine Arts, Boston, Massachusetts
 Museum of Modern Art, New York, New York
 Nasher Museum of Art, Duke University, Durham, North Carolina
 National Gallery of Art, Washington, D.C.
 National Museum of Women in the Arts, Washington, D.C.
 Nelson-Atkins Museum of Art, Kansas City, Missouri
 Neuberger & Berman, New York, New York
 Nevada Museum of Art, Reno, Nevada
 New York Public Library, New York, New York
 Pérez Art Museum Miami, Miami, Florida
 Philadelphia Museum of Art, Philadelphia, Pennsylvania
 Phoenix Art Museum, Phoenix, Arizona
 Progressive Corporation, Cleveland, Ohio
 Rhode Island School of Design (RISD) Museum of Art, Providence, Rhode Island
 San Francisco Museum of Modern Art, San Francisco, California
 Solomon R. Guggenheim Museum, New York, New York
 Speed Art Museum, Louisville, Kentucky
 Spencer Museum of Art, University of Kansas at Lawrence, Lawrence, Kansas
 Taubman Museum of Art, Roanoke, Virginia
 The New School Art Collection, New York, New York
 Toledo Museum of Art, Toledo, Ohio
 Vassar College, Poughkeepsie, New York
 Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
 The West Collection, SEI, Oaks, Pennsylvania
 Whitney Museum of American Art, New York, New York
 Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey

MONOGRAPHS

- Antonsen, Lasse. *Nomadic Visions*. North Dartmouth: Southeastern Massachusetts University, 1988.
- Dreishpoon, Douglas. *Petah Coyne: Photographs*. New York: Laurence Miller Gallery, 1996.
- Dreishpoon, Douglas. Eleanor Heartney and Nancy Princenthal. *Petah Coyne: Above and Beneath the Skin*. Buffalo: Albright-Knox Art Gallery, 2005.
- Markonish, Denise, Joseph C. Thompson, A.M. Homes, Rebecca Solnit and Petah Coyne. *Petah Coyne: Everything That Rises Must Converge*. New Haven: Yale University Press; North Adams, MA: Mass MOCA, 2010.
- Princenthal, Nancy. *Petah Coyne: Fairy Tales*. Kilkenny: The Butler Gallery, 1999.
- Rubin, David S. *Petah Coyne*. Cleveland: Cleveland Center for Contemporary Art, 1992.
- Sorkin, Jenni. *Having Gone I Will Return*. New York: Galerie Lelong, 2018.
- Sultan, Terrie and Carrie Przybilla. *Petah Coyne: black/white/black*. Washington, D.C.: The Corcoran Gallery of Art, 1996.
- Wilson Lloyd, Ann and Leslie Scalapino. *Petah Coyne: Vermilion Fog*. New York: Charta Books and Galerie Lelong, 2008.

BOOKS / EXHIBITION CATALOGUES / BROCHURES

- Albright-Knox Art Gallery. *On View: Petah Coyne*. (brochure) Buffalo Fine Arts Academy, May/June 2006.
- Albright-Knox Art Gallery. *Albright-Knox Art Gallery Annual Report 2005-2006*. (catalogue) Buffalo Fine Arts Academy, 2005/6.
- Alonso and Marful, *RE-ACTION genealogy and countercanon*. (catalogue) Casal Solleric, Mallorca, 2016.
- Anderson, Maxwell L. *Whitney Biennial*. (catalogue) New York: The Whitney Museum of American Art, 2000.
- Anna C. Noll. *Vital Forces of Nature in Contemporary Abstraction*. (brochure) Huntington: The Heckscher Museum of Art, 1991.
- Antonsen, Lasse. *Nomadic Visions*. (catalogue) North Dartmouth: Southeastern Massachusetts University, 1988.
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- Zimmer, William. "Sculpture Carefully Created For A Site." *The New York Times*, June 28, 1987.
- Brenson, Michael. "Petah Coyne." *New York Times*, May 22, 1987.
- Gonzales, Shirley. "Sydney Blum, Petah Coyne, Beverly Fishman." *New Haven Register*, May 3, 1987.
- Stein, Jerry. "Standing Ground Showcases Women Sculptors." *Cincinnati Post*, March 27, 1987.
- Levin, Kim. "It's A Jungle Out There." *Village Voice*, March 24, 1987.
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- Brenson, Michael. "Critics' Choice." *The New York Times*, January 18, 1987.

1986

- Mewling, Frank. "Aldrich: New Look For A New Year." *News-Times*, December 28, 1986.
- Eliasopli, Philip. "Back to the Aldrich Museum, Naturally." *Stanford Advocate*, December 21, 1986.
- Brenson, Michael. "Sculpture Breaks The Mold of Minimalism." *The New York Times*, November 23, 1986.
- Schwabsky, Barry. "Sydney Blum/Petah Coyne/Beverly Fishman." *Arts Magazine*, November 1986.
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- Raynor Vivien. "Intimations of Figure At Newark's Robeson Center Gallery." *The New York Times*, October 12, 1986.
- Watkin, Eileen. "Exhibits at Robeson Gallery in Newark Take Figurative Look At Human Figure." *Newark Star Ledger*, October 12, 1986.
- Long, Robert. "Non-Profit Center Helps Artist Bloom." *Southampton Press*, September 25, 1986.
- Zimmer, William. "Sydney Blum, Petah Coyne, Beverly Fishman." *The New York Times*, September 19, 1986.
- Kaufman, Jason Edward. "Four American Artists Show Their Earthliness In Dual Locale Whitney Exhibition." *New York City Tribune*, January 14, 1986.
- Roberts, CatSou. "Sydney Blum, Petah Coyne, Beverly Fishman." *An East Village Review*, September 1986.

- Brenson, Michael. "A Bountiful Season In Outdoor Sculpture Reveals Glimmers of a New Sensibility." *The New York Times*, July 18, 1986.
- Long, Robert. "Review." *Southampton Press*, June 19, 1986.
- Brenson, Michael. "Review." *The New York Times*, June 13, 1986.
- Faxon, Alicia. "Nature Observed." *Art New England*, April 1986.
- Keyes, Norman, Jr. "Review." *Boston Globe*, February 25, 1986.
- Stapen, Nancy. "Nature Exhibit Need a Focus." *Boston Herald*, February 14, 1986.
- Zimmer, William. "Natural Disaster Show Offers Samples of Creative Upheaval." *The New York Times*, January 26, 1986.

1985

- Lewis, Pamela. "Bayou Show." *Houston Post*, March 23, 1985.
- Johnson, Patricia C. "A Stroll Down The Bayou Path For An Artful View." *Houston Chronicle*, March 16, 1985.

1984

- Shipp, E.R. "Chicago Watches As 10 Sculptures Grow." *The New York Times*, October 2, 1984.
- Schwarze, Richard F. "Arts/Petah Coyne." *Journal Herald*, September 1, 1986.
- Lyon, Christopher. "Sculpture Chicago at Printers Row." *Chicago Sun-Times*, August 26, 1984.

1983

- Larson, Kay. "On the Beach." *The New York Times*, September 5, 1986.
- Glueck, Grace. "Engaging Experiments Transform A Sandy Site." *The New York Times*, July 31, 1986.

AWARDS, GRANTS & RESIDENCIES

Acadia Art Program Fellowship, Northeast Harbor, Maine, 1997

AICA International Association of Art Critics, Exhibition Award, 1999

AICA International Association of Art Critics, Exhibition Fellowship Award, 1995

Anonymous Was A Woman, Artist Grant, New York, New York, 2007

Art Academy of Cincinnati, Honorary Doctorate, Cincinnati, Ohio, 2001

Art Matters, Inc., Artist Grant, New York, New York, 1989

Artists Space, Committee for the Visual Arts, Inc., New York, New York, 1987, 1986, 1984

Asian Cultural Council, Japan Fellowship, New York, New York, 1992/1993

Augustus Saint-Gaudens Memorial Foundation, Sculpture Fellowship, Cornish, New Hampshire, 1987

Bruce Museum, Icon Award in the Arts, Greenwich, Connecticut, 2018

Civitella Ranieri Center, Visual Arts Fellowship, Umbertide, Italy, 2005

CUE Art Foundation, Honoree, New York, New York, 2009

John Simon Guggenheim Memorial Foundation, Fellowship, New York, New York, 1989

Massachusetts Council on the Arts and Humanities, New Works Grant, Boston, Massachusetts, 1988

Museum of Modern Art, Glen Dimplex Award Finalist, Dublin, Ireland, 2000

National Academy of Design, Inducted Member, 2018, New York, New York, 2018

National Endowment for the Arts, International Exchange Fellowship, France, 1990

National Endowment for the Arts, Sculpture Fellowship, Washington, D.C., 1990

National Endowment for the Arts, US/Mexico Creative Artists' Residency Grant, International Exchange,
1994

New York Foundation for the Arts, Sculpture Fellowship, New York, New York, 1988

Pollock-Krasner Foundation, Inc., Artists Grant, New York, New York, 1987

Sirius Project, Cobh Fellowship, County Cork, Ireland, 2000

Southeastern Center for Contemporary Art, Awards in the Visual Arts, Winston-Salem, North Carolina, 1990

The Joan Mitchell Foundation, Sculpture Grant, New York, New York, 1998

The Rockefeller Foundation, Bellagio Residency, Italy, 1990

LECTURES / PANELS / INTERVIEWS

- 2018 "MFA in Visual Arts Art Talks: Petah Coyne," Lesley University, Cambridge, Massachusetts
2017 "Petah Coyne: Interview with Yale Radio," Yale Radio Interview, New York, New York
"Louise Bourgeois: Art Mother, Readings by Janine Antoni, Petah Coyne, Rona Pondick, Jeanne Silverthorne," Hauser & Wirth, New York, New York
Visiting Artist and Scholar Lecture Series, Michigan State University, East Lansing, Michigan
"Petah Coyne: The Art of Materials," Boca Talk Series, Boca Raton Museum of Art, Boca Raton, Florida
2016 The Artist Project, Metropolitan Museum of Art, New York, New York
2015 "Petah Coyne: Materials Are a Language," The Artist Interview Series, SFMOMA, San Francisco, California
Fall Logan Lecture Series, Denver Art Museum, Denver Colorado
2014 Smithsonian American Art Museum, Washington, D.C.
Art + Environment Conference held by the Nevada Museum of Art, Reno, Nevada
Anderson Ranch Arts Center, Snowmass, Colorado
2013 University of Arkansas, Fayetteville, Arkansas
The Poetry Project, New York, New York
Anderson Ranch Arts Center, Snowmass, Colorado
"Leslie Scalapino Memorial Lecture in 21st Century Poetics", California College of the Arts, San Francisco, California
2012 "Tim Svenonius on Petah Coyne's *Untitled #1181 (Dante's Daphne)*", SFMOMA, San Francisco, California
Visiting Artist/Lecturer, Mount Holyoke College, South Hadley, Massachusetts
Graduate Faculty, School of Visual Arts, New York, New York
2011 Kemper Museum of Contemporary Art, Kansas City, Missouri
KCUR Kemper ARTcasts, "The Big Reveal: Artist Petah Coyne," Barbara O'Brien interviews Petah Coyne
School of Visual Arts, Graduate Faculty, New York, New York
2007 Old Dominion University, Norfolk, Virginia
Skowhegan School of Art, Skowhegan, Massachusetts
School of Visual Arts, Graduate Faculty, New York, New York
Mead Art Museum, Amherst College, Amherst, Massachusetts
University of Massachusetts of Dartmouth, New Bedford, Massachusetts
2006 School of Visual Arts, Graduate Faculty, New York, New York
Albright-Knox Gallery of Art, Buffalo, New York
Museum of Contemporary Art Kiasma, Helsinki, Finland
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Nasher Museum of Art at Duke University, Durham, North Carolina
2005 Tyler School of Arts, Temple University, Philadelphia, Pennsylvania
Atlantic Center for the Arts, Maryland Institute, Baltimore, Maryland
Bard College, Annandale-on-Hudson, New York
Nasher Museum of Art at Duke University, Durham, North Carolina

- WPS1 MOMA Radio Program: Michael Rush interviews Coyne, Cerutti, and Dreishpoon
National Academy, Artcritical.com: Review panel on Petah Coyne at Galerie Lelong and the
Sculpture Center with David Cohen, James Gardner, Walter Robinson, and Alexi Worth,
New York, New York
- School of Visual Arts Panel: Configuring Petah Coyne: Roundtable discussion moderated by
Douglas Dreishpoon with Eleanor Heartney and Nancy Princenthal, New York, New York
- Kemper Museum of Contemporary Art, Kansas City, Missouri
Chicago Cultural Center, Chicago, Illinois
- 2004 School of Visual Arts, Graduate Faculty, New York, New York
Museum of Fine Arts, Boston, Massachusetts
Joslyn Art Museum, Omaha, Nebraska
Cincinnati Art Museum, Cincinnati, Ohio
- 2003 School of Visual Arts, Graduate Faculty, New York, New York
Tyler School Of Arts, Temple University, Philadelphia, Pennsylvania
College Art Association Panel: Critics in the Artists' Studios, New York, New York
USSCOT Annual Meeting, College Art Association Conference, New York, New York
Memphis College of Art, The Hyde Family Foundation, Memphis, Tennessee
University of Maryland, College Park, Maryland
University of Texas, Austin, Texas
Albright-Knox Gallery of Art, Buffalo, New York
Hunter College, City University of New York, New York, New York
Memphis College of Art, Memphis, Tennessee
- 2002 School of Visual Arts, Graduate Faculty, New York, New York
Pillchuk Glass School, Seattle, Washington
Ohio University, Athens, Ohio
- 2001 Ramapo College of New Jersey, Mahwah, New Jersey
School of Visual Arts, Graduate Faculty, New York, New York
Frist Center for the Visual Arts, Nashville, Tennessee
ARTS Bus, George Mason University, New York, New York
Cincinnati Art Academy, Cincinnati, Ohio
Maryland Institute College of Art, Baltimore, Maryland
Seattle Art Museum, Seattle, Washington
Hallmark Cards Inc., Kansas City, Missouri
Spencer Museum of Art, Lawrence, Kansas
- 2000 School of Visual Arts, Graduate Faculty, New York, New York
State University of New York, New Paltz, New York
ALJIRA, Center for Contemporary Art, Newark, New Jersey
State University of New York, Plattsburgh, New York
Drew University, Madison, New Jersey
Museum of Modern Art, Dublin, Ireland
Whitney Museum of American Art, New York, New York
Modern Art Museum of Fort Worth, Fort Worth, Texas
School of the Museum of Fine Arts, Boston, Massachusetts
Brown University, Providence, Rhode Island
Massachusetts College of Art, Boston, Massachusetts
- 1999 School of Visual Arts, Graduate Faculty, New York, New York
The Detroit Institute of Arts, Detroit, Michigan
Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Williams College, Museum of Art, Williamstown, Massachusetts
Hunter College, City University of New York, New York, New York
Maryland Institute College of Art, Baltimore, Maryland
High Museum of Art, Atlanta, Georgia
Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
University of Pennsylvania, Philadelphia, Pennsylvania
The Textile Study Group of New York, New York, New York
- 1998 School of Visual Arts, Graduate Faculty, New York, New York
The Spence School, Independent Schools Art Instructors Assoc. (ISAIA), New York, New York
Hunter College, City University of New York, New York
Tyler School of Art, Philadelphia, Pennsylvania
Kent State University, Kent, Ohio
Pratt Institute, Brooklyn, New York
Parsons School of Design, New York, New York
Baltimore Contemporary Museum, Baltimore, Maryland

Drew University, Madison, New Jersey
 The New Museum of Contemporary Art, Collector's Group, New York, New York
 Phoenix Art Museum, Phoenix, Arizona
 Independent Curators Inc., New York, New York
 Art Horizons International, New York, New York
 University of Maryland, Baltimore County, Baltimore, Maryland
 Rhode Island School of Design, Providence, Rhode Island
 Cincinnati Art Academy, Cincinnati, Ohio
 The Contemporary Arts Center, Cincinnati, Ohio
 School of Visual Arts, Graduate Faculty, New York, New York
 1997 Bard College, Annandale-on-Hudson, New York
 Tyler School of Art, Commencement Address Keynote Speaker, Philadelphia, Pennsylvania
 Truro Castle Hill Center for the Arts, Truro, Massachusetts
 University of North Carolina, Greensboro, North Carolina
 Colgate University and Hamilton College, Hamilton, New York
 State University of New York, Albany, New York
 Creative Arts Workshop, New Haven, Connecticut
 Carnegie Mellon University, Pittsburgh, Pennsylvania
 School of Visual Arts, Graduate Faculty, New York, New York
 1996 Parsons School of Design, New York, New York
 Tyler School of Art, Philadelphia, Pennsylvania
 School of Visual Arts, Undergraduate, New York, New York
 Syracuse University, Syracuse, New York
 Hunter College, City University of New York, New York, New York
 Sarah Lawrence College, New York, New York
 School of Visual Arts, Graduate Faculty, New York, New York
 1995 Whitney Museum of American Art, New York, New York
 Elvehjem Museum of Art, Madison, Wisconsin
 School of Visual Arts, Graduate Faculty, New York, New York
 New York Studio School, New York, New York
 The William Patterson College, Wayne, New Jersey
 Skidmore College, Malloy Visiting Artist, Saratoga Springs, New York
 Syracuse University, Syracuse, New York
 Rutgers University, New Brunswick, New Jersey
 Massachusetts College of Art, Boston, Massachusetts
 1994 School of Visual Art, Graduate Faculty, New York, New York
 The New Museum of Contemporary Art, Collector Group, New York, New York
 Bard College, Graduate Faculty, Annandale-on-Hudson, New York
 Independent Curators, Inc., New York, New York
 Boise Art Museum, Boise, Idaho
 Montclair Art Museum, Montclair, New Jersey
 Parsons School of Design, New York, New York
 Brandeis University, Waltham, Massachusetts
 1993 Tyler School of Art, Philadelphia, Pennsylvania
 University Of Massachusetts at Amherst, Amherst, Massachusetts
 Bard College, Graduate Faculty, Annandale-on-Hudson, New York
 The Center for Contemporary Art of Santa Fe, Santa Fe, New Mexico
 Fukuoka American Center, Fukuoka, Japan
 Tokyo American Center, Tokyo, Japan
 The International House of Japan, Rockefeller Foundation, Tokyo, Japan
 Nagoya University of Arts, Nagoya, Japan
 Tokushima Prefectural Modern Art Museum, Osaka, Japan
 School of Visual Arts, Graduate Faculty, New York, New York
 Museum of Art, Olin Art Center, Lewiston, Maine
 1992 Sapporo American Center, Sapporo, Japan
 Parsons School of Design, New York, New York
 Cleveland Center for Contemporary Art, Cleveland, Ohio
 Kent State University, Kent, Ohio
 The Cleveland Center Institute of Art, Cleveland, Ohio
 School of Visual Arts, Graduate Faculty, New York, New York
 State University of New York, Purchase, New York
 Kansas City Art Institute, Kansas City, Missouri
 The Speed Art Museum, Louisville, Kentucky

- 1991 The Toledo Museum of Art, Toledo, Ohio
 Temple University, Tyler school of Art, Rome, Italy
 La Napoule Art Foundation, La Napoule, France
 State University of New York, Purchase, New York
 Albuquerque Museum, Albuquerque, New Mexico
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 School of Visual Arts, Graduate Faculty, New York, New York
 Memphis State University, Memphis, Tennessee
- 1990 Southeastern Massachusetts University, North Dartmouth, Massachusetts
 The Rockefeller Foundation, Bellagio Center Residency, Lake Como, Italy
 Whitney Museum of American Art, Fairfield County, Connecticut
 School of Visual Arts, Graduate Faculty, New York, New York
 Cleveland Center for Contemporary Art, Cleveland, Ohio
 University of Massachusetts, Amherst, Massachusetts
 The Pennsylvania State University, University Park, Pennsylvania
 Rhode Island School of Design, Providence, Rhode Island
 Bard College, Annandale-on-Hudson, New York
 Rutgers University, New Brunswick, New Jersey
 Montclair State College, Upper Montclair, New Jersey
 New York Studio School, New York, New York
 Cedar Crest College, Allentown, Pennsylvania
- 1989 Sculpture Space, Inc., Funded Residency, Utica, New York
 Whitney Museum of American Art, New York, New York
 Parsons School of Design, New York, New York
 School of Visual Arts, New York, New York
 Lafayette College, Easton, Pennsylvania
 Bard College, Annandale-on-Hudson, New York
 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 1988 Whitney Museum of American Art, New York, New York
 New York University, New York, New York
 Maryland Institute, Residency, Baltimore, Maryland
 Lafayette College, Hugel Fund Residency, Easton, Pennsylvania
 Valencia College, Residency, Orlando, Florida
 Skidmore College, Saratoga Springs, New York
 New York Institute, New York, New York
 Hirshhorn Museum and Sculpture Garden, Washington D.C.
 Cincinnati Art Academy, Cincinnati, Ohio
- 1987 Parsons School of Design, New York, New York
 Contemporary Art Center, Cincinnati, Ohio
- 1986 Aldrich Museum of Contemporary Art, Ridgefield, Connecticut